

Our *May You Live* programme begins again this autumn with a screening of Sarah Polley's *Stories We Tell*. In the film Canadian actor and director Polley examines her private family history through interviews with her siblings, a voiceover scripted and narrated by her father, alongside fictionalised cine footage. Peter Bradshaw referred the film as 'semi-dramatised documentary, which has a blazingly emotional story to tell.'

We return to stories of families caught in the crosshairs of conflict with Jane McArthur's talk about an uncatalogued archive of 37 photographs in the Imperial War Museum. Part of the *Press and Censorship Bureau Photography Library*, images from the archive show people salvaging their possessions and digging through damage after the bombing of an unnamed street in London on the night of the 17/18 May 1943. Jane will talk about her doctoral research process, which has extended to other archives, and about an elderly man in Canada who had waited nearly sixty years to share the loss of his childhood home in that street on that night.

As part of our *Closely Watched Trains* programme, we will hold our first 16mm film screening, showing works by experimental filmmakers Stan Brakhage and James Benning. In November Dr Rebecca Harrison will talk about Britain's cinema trains: operating between 1924 and 1989, they not only transported passengers to various destinations around the country, such as London and Edinburgh, but also far-off locations represented on mobile screens. Now largely forgotten and overlooked as a footnote in railway history, Dr Harrison will discuss the everyday life of the trains, including their evolving designs, the films shown inside them, their links to empire, and eventual decline.

We are delighted to host artist Jacqueline Hoang Nguyen (Canadian, lives in Sweden) at CAMPLE briefly this autumn. Jacqueline will introduce four short films drawn from the National Film Board of Canada's groundbreaking film series *Challenge for Change* | *Société Nouvelle*, and discuss her own practice. One of the most popular of the film series, *The Ballad of Crowfoot*, was filmed entirely by members of the Indian Film Crew, the First Nations unit founded by the NFB's National Indian Training Programme. Made in 1968, the film examined the situation of Indigenous people in North America through the figure of Isapo-muxika (Crowfoot), the legendary 19th-century Siksika chief.

For events that are ticketed, you can book directly with us. Just email [info@campleline.org.uk](mailto:info@campleline.org.uk). We are able to take cash payments on arrival. You can also book and pay for tickets online via [ticketsource.co.uk/campleline](http://ticketsource.co.uk/campleline).



# CAMPLE LINE

AUTUMN 2017  
PROGRAMME

FILMS | EXHIBITION | TALKS  
READING GROUP

CAMPLE MILL DG3 5HD

WEDNESDAY 11 OCTOBER, 7PM

READING GROUP

**Book: Paul Theroux**, *Ghost Train to the Eastern Star*, 2011

FREE

*Closely Watched Trains*

SATURDAY 14 OCTOBER, 6PM

SCREENING on 16mm

**James Benning**, *RR*, 2007 (1h30mins)

**Stan Brakhage**, *The Wonder Ring*, 1955 (7 mins)

With a response from film and sound artist **Mark Lyken**

Ticket: £5 (£3)

*Closely Watched Trains*

SUNDAY 29 OCTOBER, 6PM

SCREENING

*Stories We Tell* (CANADA, 2012, **Sarah Polley**, 1hr48mins) PG-13

Film introduced by **Harriet Warman**

Ticket: £5 (£3)

*May You Live*

8 NOVEMBER - 9 DECEMBER

EXHIBITION (Thurs-Sat, 10AM-3PM)

**Susan Hiller**, *The Last Silent Movie*, 2007

22min film and set of 24 etchings

On loan from the British Council Collection

FREE

*Your Words Move*

WEDNESDAY 8 NOVEMBER, 6.30pm

ARTIST TALK & SCREENING

**Jacqueline Hoang Nguyen** will present:

*The Ballad of Crowfoot*, 1968 (10mins)

*PowWow at Duck Lake*, 1967 (14mins)

*You Are on Indian Land* (English, with French subtitles), 1969 (36mins)

Ticket: £5 (£3)

*Your Words Move*

SUNDAY 19 NOVEMBER, 4pm

TALK

**Jane McArthur**

Collaborative Doctoral Researcher

University of Edinburgh & Imperial War Museum, London

*The Witness in the Archive: the Press and Censorship Bureau Photography Library in the Imperial War Museum*

Ticket: £2

*May You Live*

WEDNESDAY 22 NOVEMBER, 7pm

READING GROUP

**Book 2: Colson Whitehead**, *The Underground Railroad*, 2016

FREE

*Closely Watched Trains*

SUNDAY 26 NOVEMBER, 4pm

TALK

**Dr Rebecca Harrison**

Film historian, University of Glasgow

*Travellers in Two Lands: Revisiting Britain's Railway Cinemas*

Ticket: £2

*Closely Watched Trains*



Above: *Ballad of Crowfoot*, 1968 (CANADA, Dir. Willie Dunn, 10 mins), Courtesy of NFB, Canada. Overleaf: Still from *The Future Perfect*, 2016, courtesy of Nele Wohlatz.

Above right: Residents survey damage after the bombing of an unnamed street in London on the night of the 17/18 May 1943. HU\_129139, © IWM, Imperial War Museum.

SATURDAY 2 DECEMBER, 2PM

EXHIBITION TALK

**Tina Fiske**

*On Collections of Languages: Dr Grierson and Susan Hiller*

FREE

*Your Words Move*

SUNDAY 10 DECEMBER, 6PM

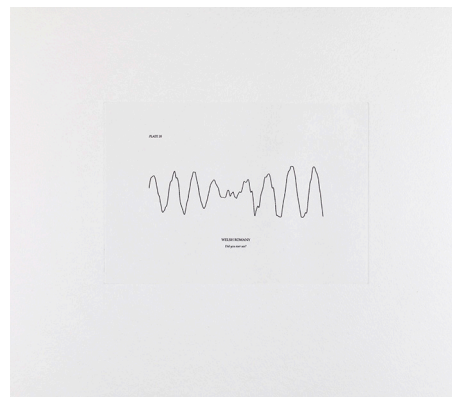
SCREENING

*The Future Perfect* (ARGENTINA, 2016,

**Nele Wohlatz**, 65mins)

Ticket: £5 (£3)

*Your Words Move*



Throughout November, artist Susan Hiller's thought-provoking installation *The Last Silent Movie* (2007) will be at CAMPLE LINE, on loan from The British Council Collection. It includes a set of 24 etchings and a 22 minute film that features voices speaking in extinct and endangered languages. Some voices sing, some tell stories, some recite vocabulary lists and some, directly or indirectly, accuse us – the listeners – of injustice.

*The Last Silent Movie* will be part of an on-going programme at CAMPLE called *Your Words Move*, the starting point for which is an album of world languages compiled in Thornhill in the 1870s by Dr Thomas B Grierson using a donation of language samples from the Bible Society. The album, now in Dumfries Museum, features an extraordinary array of languages from across the globe, many now severely endangered.

In December, we will show Nele Wohlatz's award-winning debut film *The Future Perfect* (2016), which features seventeen-year-old Xiaobin who arrives in Argentina from China unable to speak Spanish. Employed at a Chinese grocery store, she saves up enough money to pay for language classes, and enters into a secret romance with a young Indian man, Vijay. As she begins to grasp the Spanish language's conditional tense, she imagines a constellation of possible futures.

Above left: Cinema train poster c. 1938. Compiled by Pathe Gazette. Below left: Welsh Romany, etching from Susan Hiller, *The Last Silent Movie*, 2007. On loan from the British Council Collection. Courtesy of DACS and Susan Hiller. Image: Todd White.