

## Karen Cunningham

Karen Cunningham's practice explores our phenomenological relationships with culture and technology. Often focusing on overlooked occurrences, sites, images and objects, her work reconsiders things that may have lain dormant, which might then take on a renewed relevance or importance. Informed by anthropological practices and working across sculpture, photography, installation and moving image, her work can pay close attention to materials and processes.

Cunningham has recently participated in the group exhibitions *Here Was Elsewhere: >>FFWD*, Cooper Gallery, Duncan of Jordanstone College of Art & Design, Dundee (2018) and *Make Something, With Your Body*, VBKÖ, Vienna, Austria (2017). Cunningham's work will also be included in a forthcoming screening series, *Its origins are indeterminate*, curated by Erik Martinson for Whitechapel Gallery, London (2018).

Previous solo shows include *Plasma*, Walden Affairs, The Hague (2013) and *Factish Field*, Collective, Edinburgh (2013), which presented her film *Fib*, commissioned by LUX, London, and Collective. Her 2016 film *Movable Type; Under Erasure* features a monologue written and voiced by the post-colonial theorist Gayatri Chakravorty Spivak, and was commissioned by LegionTV. *Movable Type; Under Erasure* was first screened at The Showroom, London (2016) and will feature in the forthcoming group show *Video Days* at Bonington Gallery, Nottingham Trent University (2018).

Cunningham received a 1st class degree in Photography at Edinburgh College of Art, which included an exchange to the Maryland Institute College of Art, Baltimore, USA. She undertook her MFA at Glasgow School of Art and is based in Glasgow.