

KAREN CUNNINGHAM

Lives and works in Glasgow, UK

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2001 – 03 MFA, Glasgow School of Art, Scotland
1994 – 98 BA (Hons) Photography (1st class) Edinburgh College of Art,
Scotland
1997 Exchange programme, Maryland Institute College of Art, Baltimore,
USA

EXHIBITIONS

SOLO

2018 *Deploying Culture*, CAMPLE LINE, Dumfries and Galloway
Exhibition (title tbc), No. 35, Stirling, Scotland
2016 *Movable Type; Under Erasure*, The Showroom, London
2013 *Fib*, Collective, Edinburgh
Plasma, Walden Affairs, The Hague, The Netherlands
2009 *Karen Cunningham*, Outpost Gallery, Norwich
2005 *manual*, The Project Room, Glasgow
2000 *xrayspecsandinvisibletext*, Collective, Edinburgh

GROUP

2018 *Video Days*, Bonington Gallery, Nottingham Trent
University, UK
Here Was Elsewhere: >>FFWD, Cooper Gallery, DJCAD, Dundee
2017 *Make Something With Your Body*. VBKÖ Vienna, Austria (3 person)
2016-2017 *FFWD>> Moving Image From Scotland*, Shanghai Minsheng Art
Museum, China
2014 *Temporary Autonomous Zone/3*, Palace of Culture and Science,
Warsaw, Poland
2013 *An exhibition is an exhibition is an exhibition*, Forum Stadtpark, Graz,
Austria
mass, en mass, mass medium, curated by Alys Williams, Café Park
Gallery, London
2012 *Sculpture Garde*, Kritzendorf Strombad, Vienna, Austria
Accidentally on Purpose, Quad, Derby, with Becky Beasley, Cyprien
Gaillard, Ryan Gander, Paul Graham, Jonathan Monk, Rose
O'Gallivan and Edit Olderbolz
2011 *Hand to Eye*, The Project Room, Glasgow
Early Relativity, The Duchy, Glasgow (2 person)
Elephants, The Royal Standard, Liverpool, curated by Nicolas Party
2010 *Point of Address*, Outpost Gallery, Norwich, curated by Peter Suchin
wayfinders, sited exhibition with Neil Bickerton, Gordon Schmidt and
Michael Wilkinson
Rotate, Contemporary Art Society, London

- 2009 *If You Can Hold Your Breath*, Ceri Hand Gallery, Liverpool
Being is what it is, London, curated by Matthew Richardson
Lobby, Cell Project Space, London, curated by Stefano Calligaro
Natural Order, Glasgow School of Art, Glasgow
Preparatory Ways, Transmission Gallery, Glasgow
- 2008 *The Long Take*, MOOT Gallery, Nottingham
Karen Cunningham, Luca Frei, Babak Ghazi, Glasgow International
Glasgow
Assembly, Tim Facey, Kevin Hutcheson and Gordon Schmidt,
Glasgow
- 2007 *The Synesthesiacs Sketchbook*, 126 Galway, Ireland
mindblowing, Intermedia, CCA, Glasgow (2 person)
- 2006 *For Seasons of Reason*, Glasgow (2 person)
- 2005 *Not Yet Night 3* The Embassy, Edinburgh, curated by Babak Ghazi
EVERYTHING MUST GO, Workplace Gallery, Gateshead
- 2004 *The Birthday Party*, Collective, Edinburgh
INBOX: Glasgow, National Centre for the Arts, Mexico City, Mexico
- 2003 *ON ALL BRITISH BREATH*, video works, Edric Audio Visual,
Manchester
- 2001 *how to undo spells with string*, Intermedia, CCA, Glasgow
Blind Date, Miroslav Kraljević Zagreb, Croatia (2 person)

SCREENINGS & EVENTS

- 2018 *Its origins are indeterminate*, Whitechapel Gallery, London,
curated by Erik Martinson
- 2017 *Make Something (Seen) With Your Body*, screening for the opening
of the exhibition, VBKÖ Vienna, Austria
- 2016 *The Hallucinating Edge*, screening event, Red Brick Art Museum,
Beijing, China
Like slow breathing, it seemed to emanate from inside the walls, LUX
Salon, London, curated by Erik Martinson
- 2015 *Ripples on the Pond*, screening event, CCA Glasgow
Touring Video Programme curated by Steven Cairns, touring to Spike
Island, S1, Transmission, Eastside Projects, Castlefield & ICA,
London
Factish Field Symposium, Edinburgh College of Art, Edinburgh
Double Back, screening curated by Robert Lye, Store Association,
London
- 2013 *BALDACHI*, video programme, Forum Stadtpark, Graz, Austria
Four Cities, More Women, The Nightingale Cinema, Chicago, USA
Quantum Leap, The Embassy, Edinburgh and Malmo Konsthall,
Sweden
*An Endless Theatre; the convergence of contemporary art and
anthropology in observational cinema*, screening event and
symposium, University of Edinburgh, Edinburgh
- 2012 *Artists Moving Image Festival*, Tramway, Glasgow
- 2011 *National Touring Video*, screening selected by Benjamin Cook, LUX
- 1999 *Pixelvision*, internationally touring video programme selected by
Collective, Edinburgh

RESIDENCIES

- 2008-09 Scottish Arts Council, Artist in Residence, Amsterdam, The Netherlands
2003 Pilot Summer School, Cove Park, Scotland
2001 British Council/New Media Scotland Residency, Split, Croatia
1999 Visual Artists in Residence, Villa Walberta, Munich, Germany

COMMISSIONS

- 2016 *Movable Type; Under Erasure* (2016, HD video, colour, sound, 13min 30sec), commissioned by LegionTV, London
2013 *Fib* (2013, HD video, colour, sound, 22min 29 sec), commissioned by Collective, Edinburgh and LUX, London

CURATORIAL PROJECTS

* curated by The Open Eye Club

- 2017 *Make Something (Seen) With Your Body*, screening for the opening of the exhibition
2014 *Viewfinders*, Artists Moving Image programme at Tramway, Glasgow and part of GENERATION: 25 Years of Contemporary Art in Scotland
2013-14 *The Anthropology Effect*, programme of video and accompanying essays commissioned by MAP magazine.
2013 *An Endless Theatre; the convergence of contemporary art and anthropology in observational cinema*, University of Edinburgh (with Dr Richard Baxstrom)
2011 *Hand to Eye*, The Project Room, Glasgow
2008 *Karen Cunningham, Luca Frei, Babak Ghazi*, Glasgow International
* *The Human Arc* Tramway, Glasgow
2007 * *The Reflex Effect* The Project Room, Glasgow
* *I see prisms*, 126, Galway, Ireland
2006 * *The Social Contract* The Project Room, Glasgow
* *bazaar*, Tramway, Glasgow
* *totally P.C.*, CCA cinema, part of Glasgow International, Glasgow
* *This is not a painting*, The Project Room, Glasgow
2005 * *PREMIERE*, The Project Room, Glasgow
2001 *A Practice Room (for amateurs)*, Collective, Edinburgh

CATALOGUES

- 2017 *Current: Moving Image from Scotland*, (Pub. Shanghai Minsheng Art Museum, China)
2015 *Ripples on the Pond*, Gallery of Modern Art, Glasgow, (Pub. Affiliate Imprint, Glasgow)

- 2013 *mass, en mass, mass medium*, (Pub. CPG London)
2008 *Cross Section*, Glasgow International
2001 *Blind Date* (Pub. New Media Scotland & The British Council)

PUBLICATIONS

- 2008 *SHIFTER MAGAZINE*, no.11: *Intimate*, eds. Sreshta Premnath and Steven Lam (Pub. Shifter, New York)
2007 *Frozen Tears 3* (Pub. John Russell, London)
2006 *Not Yet 5* (Pub. Babak Ghazi, London)
2004 *Not Yet 2 & 3* (Pub. Babak Ghazi, London)