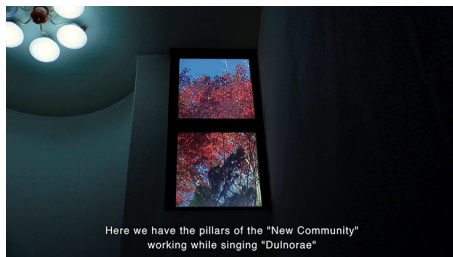


The years and decades passed Dawson by.

SUMMER PROGRAMME 2018 JUNE-AUGUST

CAMPLE LINE

Cample Mill
Cample, near Thornhill
Dumfriesshire
DG3 5HD
+44 (0)1848 331 000
info@campleline.org.uk
www.campleline.org.uk



Exhibition
THURS 24 MAY–SAT 16 JUNE 2018

NEW TOWN NEW WAVE
Mark Lyken

Thurs-Sat, 10am-4pm, or by appt

New Town New Wave is an exhibition of new work by filmmaker and sound artist Mark Lyken, made following a residency in Namwon, South Korea. This is the first public showing of *New Town New Wave*, a two-channel film installation and related three-part photographic work. Also screening is Lyken's 2017 film *Táifēng and the Motorway Saint* (62mins) made after a month-long residency at Taipei Artist Village in Taiwan.

Táifēng and the Motorway Saint will screen Thurs–Sat at 12noon and 2pm

SUN 10 JUNE, 7pm
Mark Lyken live performance (35mins) and Q&A.

FRI 15 JUN, 7pm
Screening: *Eat Drink Man Woman*, Dir. Ang Lee (Taiwan, 1994, 120mins, PG)

SAT 16–SUN 17 June, 10am- 4pm
Sound workshops for 13-18 years.
Spaces limited to 8



Screening Weekend
13-15 JULY 2018

SURRENDER YOUR TICKET

Surrender Your Ticket is the third part in our on-going CLOSELY WATCHED TRAINS programme, which responds to our location adjacent to the Dumfries to Glasgow main line and the beautiful Victorian Cample Viaduct (built 1851 and overseen by Cample-based James Deas, one of the engineers who supervised the physical construction of the line).

In our upstairs space, we will present Nika Autor's haunting film *Newsreel #63* over three days. Shown as part of the Slovenia presentation at the Venice Biennale 2017, the starting point for the film is a shred of video taken on the once famous Belgrade to Ljubljana rail-line by two refugees travelling between the train's wheels.

Alongside *Newsreel #63*, there will be scheduled screenings of Viktor Turin's 1929 Soviet classic *Turksib*, which documented the establishment of the Turkestan to Siberia railway, and Rania Stephan's beguiling short film *Train-Trains 2: A Bypass*, 1999-2017, commissioned by der Haus der Kulturen der Welt in Berlin and shown there in September 2017.



Screening Weekend
17-19 AUGUST 2018

THERE'S TALK OF GOLD

Two lectures on the subject of Gold were given in Thornhill in the 1850s and 1860s under the auspices of the Thornhill Institute. One of those lectures took place on 20 February 1865, no doubt reflecting on Thornhill's relative proximity to Wanlockhead and Leadhills, historic locations for mining and panning in Scotland.

The contemporary and international perspective of *There's Talk of Gold* takes as its pretext the documented presence of mining specialists from Germany and The Netherlands living in the Wanlockhead community in the 15th and 16th centuries.

We are delighted to be showing a second film by Alfredo Jaar following our screenings of his 2006 film *Muxima*. Over three days, his short film *Introduction to a Distant World* will be installed in our upstairs space. We will also screen two extraordinary films by experimental filmmakers Bill Morrison and Ben Russell, who have produced long-form films that invite you to engage and spend time with their respective subjects.

Family Screenings
JULY - AUGUST

As part of our screening weekends, we are scheduling a few films for the family. Please join us.

SUN 15 JULY
3pm: *Hugo*, Dir. Martin Scorsese (USA, 2011, 126mins, U)



SUN 15 JULY
7pm: *The Darjeeling Limited*, Dir. Wes Anderson (USA, 2007, 91mins, 15)



SAT 18 AUGUST
3pm: *The Gold Rush*, Dir. Charles Chaplin, 1925 (USA, 95mins, U)



SUMMER HIGHLIGHTS



Nika Autor
Newsreel #63, 2017
 (Slovenia, 37mins, English subtitles)
 [Artist film]

Newsreel #63 is part of a wider project by Nika Autor to revive the newsreel film form. Often working with collaborators, her *Newsreels* combine voice-over with quotations from films, archival footage and footage of current events. *Newsreel #63* centres on trains as symbols of hope and despair, and presents a collage of a succession of undercarriages - from Buster Keaton to today's stowaway migrants - along with footage of the old Belgrade-Ljubljana line.



Viktor Turin
Turksib, 1929
 (USSR, 59mins, English subtitles)
 [Classic documentary]

Turksib charts the monumental efforts to build a railway linking the regions of Turkestan and Siberia in 1920s USSR. The film is remarkable for its use of montage and its portrayal of collective effort and modern engineering strength. A significant influence on the British documentary school, an English version of the film was prepared for exhibition by John Grierson in 1930. This remastered version features a newly commissioned soundtrack by Guy Bartell.



Alfredo Jaar
Introduction to a Distant World, 1985 (Brazil, 9mins 30 sec)
 [Artist film]

Shot in Serra Pelada, in an opencast mine dug by hand in a remote part of northeastern Brazil, Alfredo Jaar's 10 minute film gives a brief but powerful insight into the hazardous conditions of the mine and the arduous labour undertaken by the 80,000 prospectors who left their homes and families to look for gold. Jaar documented the miners over a few weeks and produced an extensive body of work that offered a graphic representation of their toils, whilst acknowledging their dignity.



Bill Morrison
Dawson City: Frozen Time, 2016
 (USA, 120mins)
 [Long-form documentary]

Dawson City: Frozen Time is a beguiling work that explores the history of Dawson City (staging post for the Klondike Gold Rush) through a cache of 500 silent nitrate films, found buried in a sub-arctic swimming pool. Morrison's film offers a vivid and fresh portrait of the much-documented Gold Rush town, combining archival footage of the town alongside startling and captivating images long thought to be lost. Featuring an original score by Alex Somers.



Rania Stephan
Train Trains: A Bypass, 1999-2017
 (Lebanon, 35mins, English subtitles)
 [Artist film]

Train-Trains: A Bypass is Stephan's second film focusing on collective and personal memory in relation to decommissioned train lines. Here she follows the traces of the old line linking Lebanon to Palestine, a coastal route that was part of the so-called Orient Express and Egypt lines before being put out of service. Stephan originally filmed the material in 1999 - as a personal vision of post-Civil War Lebanon, focusing on rural residents living near derelict stations.



Sompot Chidgasornpongse
Railway Sleepers, 2016
 (Thailand, 102mins, English subtitles)
 [Long-form artist film]

Railway Sleepers is the outcome of 8 years of filming and 140 hours of footage captured. With its long, static shots, the film takes us on an extended train ride across Thailand wherein we encounter a whole social microcosm: vendors selling items, children on a school trip, soldiers carrying guns, groups of women wearing hijabs, saffron-robed monks, commuters, and foreign backpackers. What emerges is a thoughtful reflection on contemporary Thailand.



Ben Russell
Good Luck, 2017
 (UK/FR, 143mins, English subtitles)
 [Long-form artist film]

Beginning with a 600m descent into the depths of the earth, *Good Luck* shines a light on the human face of labour in an underground state-owned copper mine in Serbia. The hiss of oxygen cuts through the office vibrate with explosions two levels below; the miners' physical struggle finds its mirror a continent away in the tropical heat of an illegal Surinamese gold mine. The water pumps roar under the blinding sun; silver liquid rolls across the hand of a Saramaccan Maroon as he adds mercury to dirt in a never-ending search for gold.

Martin Scorsese
Hugo, 2011
 (USA, 126mins, U)

Orphaned and alone, Hugo Cabret lives in the walls of a train station in 1930s Paris. Hugo maintains the station's clocks, but to him, his more important task is to protect a broken automaton and notebook left to him by his late father. Accompanied by the goddaughter of an embittered toy merchant, Hugo seeks to solve the mystery of the automaton.

Charlie Chaplin
The Gold Rush, 1925
 (USA, 85mins, U)

During the Gold Rush, prospectors brave Alaska's dangerous Chilkoot Pass, hoping to strike it rich in the snowy mountains. Just as Big Jim McKay discovers gold on his claim, a storm arises, prompting a Lone Prospector to take refuge in a cabin. Unknown to him, the cabin's occupant is desperado Black Larsen, who attempts to throw the vagabond Prospector out. Strong winds, however, repeatedly blow him back inside, and soon after, Jim is also swept into the cabin. Jim fights with Larsen over his shotgun, and after Jim prevails, the Prospector claims him as a close friend in order to remain safe. Over the next few days, the three men live together uneasily, their hunger growing as the storm rages on.

Wes Anderson
The Darjeeling Limited, 2007
 (USA, 91mins, 15)

Francis has recently survived a near-fatal motorcycle accident and wishes to reconnect with his brothers on a journey of spiritual self-discovery. He is also secretly searching for their mother, whom the brothers have not seen in many years. With the help of his assistant Brendan, Francis enlists his two brothers, Peter and Jack, on a revelatory train journey across India that tests but ultimately renews their brotherly bonds. The film's Indian context is richly and vividly depicted; director Anderson and his co-writers made a trip through India while they were writing the screenplay.

DATES & TIMES

You can book via Eventbrite, or be in touch with us directly
info@campleline.org.uk
 01848 331000

THURS 24 MAY - SAT 16 JUNE
 (Thurs-Sat, 10am-4pm)
 Mark Lyken: *New Town New Wave* Exhibition. Free

SUN 10 JUNE, 7pm
 Mark Lyken live performance and Q&A. Free but please book a space



FRI 15 JUNE, 7pm
 SCREENING SPACE
Eat Drink Man Woman (120mins, PG, English subtitles) £4/£2

This wonderful film follows a widowed master chef and the three single daughters who live with him as the women search for love. It was the final film in director Ang Lee's trilogy of stories exploring cross-generational changes and conflicts in culture and behaviour in his native Taiwan.

Selected by our Young Assistant Grace Jones to screen alongside Mark Lyken's exhibition.

SAT 16 - SUN 17 JUNE
 10am-4pm
 Two day sound workshop with Mark Lyken. 13-18years.
 Free but please book a place. 8 spaces available

SAT 17 JUNE
 11am-4pm
Quest for Explorers - Stones and Stories. With Jan Hogarth and David Munro. For details of fee and to book, please visit questsandretreats.com/portfolio-item/questforexplorers-stoneandstories/

FRI 13 JULY
 UPSTAIRS SPACE
 12pm-5pm: *Newsreel #63* (37mins, English subtitles) Free
 SCREENING SPACE
 5.30pm: *Train-Trains: A Bypass* (35mins, English subtitles) £2
 6.30pm: *Turksib* (59mins, English subtitles) £4
 Combined ticket £5

SAT 14 JULY
 UPSTAIRS SPACE
 12pm-5pm: *Newsreel #63* (37mins, English subtitles) Free
 SCREENING SPACE
 5.30pm: *Train-Trains: A Bypass* (35mins, English subtitles) £2
 6.30pm: *Railway Sleepers* (102 minutes, English subtitles) £5
 Combined ticket £6

SUN 15 JULY

UPSTAIRS SPACE

12pm-3pm: *Newsreel #63* (37mins,
English subtitles) Free

SCREENING SPACE

3pm: *Hugo* (126mins, PG) £5/£2

7pm: *The Darjeeling Limited* (91mins, 15)
£5/£2



FRI 17 AUGUST

UPSTAIRS SPACE

1pm-6pm: *Introduction to a Distant World*
(9mins 30 sec) Free

SCREENING SPACE

6.30pm: *Dawson City: Frozen Time*
(120mins) £5

SAT 18 AUGUST

UPSTAIRS SPACE

12pm-5pm: *Introduction to a Distant*
World (9mins 30 sec) Free

SCREENING SPACE

3pm: *The Gold Rush* (95mins) £4/£2

SUN 19 AUGUST

UPSTAIRS SPACE

1pm-6pm: *Introduction to a Distant World*
(9mins 30 sec) Free

SCREENING SPACE

6.30pm: *Good Luck* (143mins, English
subtitles) £5

Images: cover & p5 (right) courtesy of Picture Palace Films; p2 (left) courtesy of Mark Lyken; p2 (right) & p4 (left) courtesy of Nika Autor; p3 (left) & p6 (left) courtesy of Ben Russell and Stray Dogs; p3 (top right) courtesy of Paramount; p3 (middle right & back cover) courtesy of Fox Searchlight; p3 (right bottom) courtesy of the British Film Institute; p4 (right), courtesy of the British Film Institute; p4 (bottom) courtesy of Rania Stephan; p5 (left) courtesy of Galeria Oliva Arauna, Madrid and Galeria Luisa Strina, São Paulo; p5 (bottom) courtesy of Sompot Chitdaasompongse; p7, courtesy of Cinema For All



LOTTERY FUNDED



You can find further details about our organisation, location and programme on our website | www.campleline.org.uk

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