



WEEKEND ONE | 17-18 JUNE

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MOVING IMAGE

FOR CHILDREN | FAMILIES
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SATURDAY 17 JUNE

11am | free for all | please book

Suitable for age 4 +

The Red Balloon (FRANCE, 1953, Albert Lamorisse, 34 mins)

A Chairy Tale (CANADA, 1957, Norman McLaren, 9mins)

Eyewash (US/FRANCE, 1959, Robert Breer, 4mins, no sound)

Lights (US, 1964, Marie Menken, 7mins, no sound)

The Red Balloon has a little bit of dialogue in French, with English subtitles. *Eyewash* and *Lights* both consist of very rapidly changing images and flashing light

SATURDAY 17 JUNE

5.30pm | £4 | U18s FREE | please book

Magnetic North (UK/Finland, 2003, Miranda Pennell, 9 mins)

The Eagle Huntress (U, UK/MONGOLIA, 2016, Otto Bell, 87 mins)

The Eagle Huntress has a U film classification and we recommend suitability for 10+. The film has dialogue in Kazakh, with English subtitles and a narration in English by Daisy Ridley

SUNDAY 18 JUNE

11am | free for all | drop-in

Suitable for age 4 +

The Children of Fogo Island (CANADA, 1967, Colin Low, 17 mins)

Happy Bees (UK, 1954, Margaret Tait, 16mins)

Play (UK, 1971, Sally Potter, 5min)

Parachute (US, 1973, Ana Mendieta, 5mins)

In Albert Lamorisse's beautiful classic children's film *The Red Balloon* (1953), a little boy rescues a red balloon tangled around a lamppost. Along the way, the boy discovers that the balloon has a mind of its own and they become friends. Soon the balloon attracts the attention of a gang of boys and a chase begins.

Norman McLaren was born in Stirling, Scotland in 1914. He moved to Canada in 1941 to establish an animation studio for the National Film Board. *A Chairy Tale* is an example of pixilation animation.

Eyewash is one of over 40 animated films that Robert Breer made during his 50 year career. Breer used an array of objects, photographs, words, paint and drawing to create vivid and lively films. Watch out for the red glove that makes several appearances here!

Magnetic North was filmed entirely on location in Haukipudas and Oulu, Finland.

The Eagle Huntress tells the story of 13 year old Aisholpan, who sets out to become the first female eagle hunter in 12 generations of her Mongolian family. With the support of her parents and overcoming initial resistance from the elders, Aisholpan's skill and willpower prevails, and she succeeds in moving her world onwards.

The Children of Fogo Island is one of 27 films that Colin Low made about Fogo Island, off the coast of Newfoundland, Canada, in the 1960s. He did so as part of a ground-breaking project led by the Canadian Film Board, which enabled Fogo communities to record their world.

Of *Happy Bees*, Margaret Tait said it 'was intended to be an evocation of what it was like to be a small child in Orkney; when, one (wrongly) remembers, it was sunny all the time, and everything is bursting with life. A film about what surrounds a child, so quite a lot of it is watched at child level.'

Sally Potter's film *Play* features two cameras and three sets of twins, playing on a 1970s London street.

