



AND NOW FOR  
SOMETHING DIFFERENT

FILM AND ARTISTS  
MOVING IMAGE  
FOR CHILDREN | FAMILIES  
YOUNG PEOPLE | ALL

WEEKEND TWO | 22-23 JULY

CAMPLE LINE



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SCREENINGS OVER THREE WEEKENDS

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## SATURDAY 22 JULY

11am | free for all | drop-in

Poised (UK, 2012, Dryden Goodwin, 28mins)

Giant (Finland/Romania, 2014, Salla Tykkä, 12mins, 20sec)

*Poised* and *Giant* will be screened on the hour from 11am. The final screening will at 3pm

## SUNDAY 23 JULY

11am | free for all | drop-in

The Committee (Finland/UK, 2013, Pilvi Takala, 15mins)

Offside (Tunisia, 2014, Moufida Fedhila, 6mins)

The Crossing (Tunisia, 2017, Moufida Fedhila, 6mins, 10 sec)

*The Committee*, *Offside* and *The Crossing* will be screened on the hour from 11am. The final screening will at 3pm

## SUNDAY 23 JULY

6pm | £4 | U18s FREE | please book

Suitable for age 13+

Maori Boy Genius (NZ, 2011, Pietra Brett Kelly, 90mins)

We are screening Moufida Fedhila's *Offside* and *The Crossing* courtesy of VIDEONOMAD, an organisation based in Berlin dedicated to sharing and promoting the work of African artists and filmmakers. In *Offside*, children in Tunis are invited to write their dreams on their neighbourhood walls. Note the soundtrack taken from Jean Vigo's wonderful 1934 classic *Zéro de Conduit*.

Salla Tykkä's film *Giant* (2014) takes us to boarding schools in Onest and Deva in Romania, and features a group of young girls training to become top gymnasts. Tykkä combines images of the girls training with clips of empty gymnasiums, footage from the 1970s and 80s, and excerpts of interviews with the young gymnasts discussing their memories, fears and dreams.

Dryden Goodwin's film explores the physical and emotional dynamics of a group of young female divers. Portraying the girls on their own, interacting with each other, and under the gaze of their coaches as they prepare for a dive, Goodwin's camera combines extreme close-up with oblique detail to illuminate the ways they maintain their intensity of focus as they seek to perfect their dives.

Pietra Brett Kelly's film *MĀORI BOY GENIUS* is a coming-of-age film profiling 16 year-old Ngaa Rauira Pumanawawhiti as he prepares for and undertakes an intensive summer school in international politics and law at Yale University in the US. The film touches on Ngaa's modest background, his prodigious grasp of great philosophical and political works, and his strength of feeling for his community and Maori culture and traditions. We see him attempt to cope the pressures that his ambitions induce, whilst family and friends keep him grounded.

Pilvi Takala's short film *The Committee* features a group of eleven 8-12 year olds from the Eastside and Tredgar U13 Youth Club in Bow in London. In 2013 Takala was awarded the Emdash Award at Frieze Art Fair and decided to give a part of the prize money to this group of children to spend as they liked. The film allows us to explore their decision-making process through the eyes of the members of the group.

