



WEEKEND THREE | 19-20 AUG  
CAMPLE LINE



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Continuing 23-26 AUGUST | 11am-3pm

CAMPLE MILL DG3 5HD

SCREENINGS OVER THREE WEEKENDS

17-18 JUNE

22-23 JULY

19-20 AUGUST

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AND NOW FOR  
SOMETHING DIFFERENT

FILM AND ARTISTS  
MOVING IMAGE

FOR CHILDREN | FAMILIES  
YOUNG PEOPLE | ALL

## SAT 19 - SAT 26 AUG

(closed Mon 21 | Tues 22 )

FREE | Drop-in

Screening 11am-3pm

Please feel free to come and go!

Our short programme is looped and begins with three short films made by P3 and P4 pupils at Penpont Primary School, followed by a solo presentation of three stop-motion animations by Brooklyn-based artist Ezra Wube.

Now for Something Different (2mins 13sec)

Bubble Film (3mins 43sec)

An Ode to A Chairy Tale (34sec)

Gela 2 (2011, Ezra Wube, 3mins)

Hisab (2011, Ezra Wube, 8mins)

At the same moment (2013, Ezra Wube, 3mins)

This short screening programme is the first solo presentation of Wube's work in the UK.

Currently, Wube is exhibiting in 'Where do we stand?', an exhibition at The Drawing Center in New York. He participated in their Open Session program over 2016-2017.

Recent exhibitions include 'Palindrome', curated and presented by Art in General, kim? Contemporary Art Centre, Riga, Latvia (2016); 'Past Present', Demolden Video Project, Santander, Spain (2015); Dak'Art 2014 Biennale, Dakar, Senegal (2014); the 5th Marrakech Biennale, Marrakech, Morocco (2014); The 18th International Festival of Contemporary Art SESC Videobrasil, São Paulo, Brazil (2014).

Earlier in June, we held a series of animation and filmmaking workshops with P3 & P4 pupils at Penpont Primary School. Inspired by short films such as Norman McLaren's wonderful *A Chairy Tale* (1957) and Rivane Neuenschwander's beautiful film *The Tenant*, (2010), the class made their own short films, which are included here. *The Tenant* follows a single bubble that is released inside an empty house as it floats from room to room. We now understand that it is harder than you might think to make bubbles and film them, but the class got to try out a range of different cameras and techniques on the day and did a pretty good job!

Ezra Wube was born in 1980 in Ethiopia, where he grew up. He is a mixed media artist and currently lives and works in Brooklyn, USA.

Through autobiography his work references the notion of past and present, the constant changing of place, and the tension that plays out in our experiences of being 'here' and 'there.' Wube's photography and stop-motion animations present time and place as layered, collaged, and perpetually shifting elements.

Wube holds a BFA from the Massachusetts College of Art, Boston, MA, and received his MFA from Hunter College, New York.

All three films screened in this presentation are stop action animations that Wube has achieved by painting and over-painting on a single canvas. Memorably, *Gela 2* also includes some physical objects that appear to pass by a background that is continually repainted.

Each of the films' short narratives revolve around journey, migrations, memory and the experience of being caught between two worlds. *Hisab* explores Ethiopian folklore and features a dog, a donkey and a goat, who take a taxi ride in Addis Ababa. *At the same moment* was based on Wube's daily commute in New York. The location of *Gela 2* is more ambiguous. Of that film, Wube himself has said: 'It defies categorization. Viewers witness a journey through the merging of past and present.'



Above: Ezra Wube, still from *Hisab*, 2011; Below: Ezra Wube, still from *At the same moment*, 2013. Stop-motion animations. Courtesy of Ezra Wube

**SATURDAY 19 AUGUST**

**6pm | £4 | U18s FREE**

**please book**

**Suitable for age 13+**

**MAIDENTRIP (2013, US, Jillian Schlesinger, 82 mins)**

All bookings and information  
[info@campleline.org.uk](mailto:info@campleline.org.uk)

**SAT 2 | SUN 3 SEPTEMBER**

**Two-day film workshop**

**Led by artist KATIE SCHWAB**

**FREE | please book | 12 places only**

**Aimed at ages 11-16**

Get to work with and project light through 16mm film and construct a hand-built viewing room in our upstairs space!

With grateful thanks to D&G Regional Arts Fund, DGUnlimited, The Holywood Trust and the Buccleuch Charitable Foundation.