



AUTUMN PROGRAMME 2018

SEPTEMBER-DECEMBER

CAMPLE LINE

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Exhibition

LOUISE HOPKINS

Flying Fox

SAT 8 SEPT - SAT 15 DEC 2018

This autumn, CAMPLE LINE presents *Flying Fox*, a new temporary commission and exhibition by artist Louise Hopkins. The first formal presentation of Hopkins' work in a rural location, *Flying Fox* brings together a large-scale work of geometric abstraction made specifically for CAMPLE LINE's gallery spaces and a group of ten new and recent works on paper that have been installed in dialogue with it.

Architectural in its scale, *Flying Fox* is both encompassing and social - its abstraction vibrant and full of movement - whilst smaller framed works encourage closer, slower and more personal encounters. Indeed, *Flying Fox* is full of shapes much as the walls that dress the exterior of CAMPLE LINE building are full of stone; as Hopkins suggests,

Thurs-Sat, 10am-4pm, or by appointment

Admission free

See also our events on Sat 13 Oct and
Sat 17 Nov

'one is paint and the other is stone; here they touch each other.' It is difficult not to connect the pared-down abstract language and palette of *Flying Fox* with the striking arches of Cample viaduct, or with local walls comprising red sandstone or grey wackie. Such momentary heightened awareness speaks of Hopkins' interest in the potential of abstraction to connect us vitally and emotionally to our surroundings, and it is perhaps the promise of *Flying Fox* as an exhibition that it might offer a sense of a sudden uplift.

'A linking factor in all my work is that it addresses or responds to context; this might be the context of a catalogue page, a piece of folded paper or of a building or environment.' Louise Hopkins

SAT 29 SEPTEMBER
SUN 7 OCTOBER



Maeve Brennan, *Jerusalem Pink*
2016, 40mins, some English subtitles
5pm | £2

We are delighted to be screening artist Maeve Brennan's 40 minute film *Jerusalem Pink*, which explores modern stone quarrying in Palestine in connection to an architectural survey her great-grandfather published of the Dome of the Rock, the Islamic Shrine at Jerusalem's Temple Mount in 1924. The film documents four experts (an archaeologist, a stone worker, a geologist and an architect) discussing the Palestinian landscape and its limestone geology from the perspective of their disciplines.

Sat 29 Sept: artist Maeve Brennan will join us for a short Q&A.
Sun 7 Oct: Professor David Munro will respond to *Jerusalem Pink* in relation to his research on local limestone geology and quarrying.

SAT 27 OCTOBER

Letterpress Workshop
Led by Rhian Nicholas from The Passenger Press
12-4pm | £8 | 10 places available

Join us for this fascinating introduction to letterpress using a proofing press. Draw inspiration from Louise Hopkins' *Flying Fox* and explore letters, shapes and patterns through simple woodblock type setting to create your own abstract designs and prints.

SAT 13 OCTOBER



Exhibition talk
4.30pm | free

Dr Stacy Boldrick will talk about the work of Louise Hopkins, discussing *Flying Fox* in relation to recent developments regarding scale and context in Hopkins' practice and to her wider body of work to date.

Of Hopkins' work, Boldrick has previously said: 'Starting with pre-printed found surfaces, Hopkins remakes visual imagery through overpainting or repainting, erasing, or tearing the surface. The form of mark-making for each work is a specific response to the source material.'

Dr Boldrick is Programme Director for the MA Art Museums and Galleries Studies programme at the University of Leicester, and has previously worked at Fruitmarket Gallery in Edinburgh and the Henry Moore Institute in Leeds.



Rhian Nicholas established The Passenger Press design and letterpress studio in 2016, taking inspiration from original woodcuts, etchings and engravings found in archives and special collections.

SAT 3 NOVEMBER



The Epic of Everest

UK, 87 mins, Dir. J.B.L Noel

5pm | £3 | £2

The third attempt to climb Everest in June 1924 culminated in the deaths of two of the finest climbers of their generation, George Mallory and Andrew Irvine, and sparked an ongoing debate over whether or not they reached the summit. Filming in brutally harsh conditions with a hand-cranked camera, Captain John Noel captured images of breathtaking beauty and considerable historic significance. The film is very much a document that reflects the time it was made in. It is also among the earliest filmed records of life in Tibet and features sequences at Phari Dzong (Pagri), Shekar Dzong (Xegar) and Rongbuk monastery. Recently remastered by the British Film Institute, the unique original colour toning of some of the sequences has been restored, with a new score by Simon Fisher Turner.

SAT 17 NOVEMBER

Louise Hopkins in conversation

2pm | free | booking advised

We look forward to welcoming Louise Hopkins back to CAMPLE LINE this autumn. Don't miss this opportunity to hear the artist talk in conversation about the development of her new commission and exhibition *Flying Fox*, about working in Dumfries & Galloway, and about the context of her wider practice.

SAT 10 NOVEMBER



Singin' in the Rain (1952, U)

US, 103 mins, Dir. Gene Kelly and

Stanley Donen

5pm | £3 | £2

The first of two technicolour films we are screening this autumn in conjunction with *Flying Fox*: *Singin' in the Rain* (1952) is an extraordinary feat of story-telling and choreography combined with three-colour technology. Set during the rise of the 'talkies' in Hollywood in the 1920s, Don Lockwood and Lina Lamont, two stars of the silent-film era of Hollywood, must adapt. However, Lina has a shrill voice, and young studio singer Kathy Selden is initially recruited to voice her parts. Featuring some dazzling choreography and dance performance, including *Moses Supposes*, *Make'Em Laugh*, *Good Morning* and *Singin' in the Rain*, it remains a singular achievement of musical cinema.

In 2005, the British Film Institute listed *Singin' in the Rain* as one of 50 films you should see before age 14.



Event chaired by Tina Fiske.

SAT 24 NOVEMBER

*Dr Jane Goldman reading
Gertrude Stein
3pm | free | booking advised*

Dr Jane Goldman will read extracts of both 'Objects' and 'Rooms', from Gertrude Stein's 1914 abstract poetry anthology *Tender Buttons*.

'I was trying to live in looking, and looking was not to mix itself up with remembering': Gertrude Stein speaking about the writing of *Tender Buttons* c.1935

Dr Jane Goldman is a Reader in English Literature at the University of Glasgow, whose research interests include Virginia Woolf, Modernism and the Avant-Garde and American literature.

SAT 8 DECEMBER

A catalogue page, a piece of folded paper, a building or an environment...

Reading workshop by My Bookcase
1-4pm | 10 places available | £3

Flying Fox is an extraordinary meeting of colour, abstraction, grid and place. My Bookcase invites you to take part in a creative workshop to explore your own experience of *Flying Fox* through short texts selected by Hopkins and CAMPLE LINE. We will explore and work with them to generate a collective publication that offers a new reading of *Flying Fox*.

SAT 1 DECEMBER

An American in Paris (1951, U)
US, Dir. Vincente Minnelli, 115 mins
Music by George Gershwin and lyrics
by Ira Gershwin
5pm | £3 | £2 | booking advised

The second of our technicolour films this autumn: highly successful in its own time and the winner of eight academy awards, *An American in Paris* (1951) was inspired by the 1928 orchestral composition of the same name by George Gershwin. Starring Gene Kelly as Jerry Mulligan and Leslie Caron as Lise Bouvier and set in Paris, the choreography and art direction are outstanding, aided by the colour saturation achieved through the technicolour process. Gene Kelly at his best ...c'est le shim-sham...



My Bookcase is a social enterprise founded in 2014 by artist Cristina Garriga. Now based in Glasgow, Barcelona and Amsterdam, it creatively explores the role of the book and its reader in today's society.

ARTIST FILM GROUP
THURS 15 NOVEMBER
6.30-8.30pm | £3

Spell Reel, 2017
96mins, English subtitles
A collective film assembled by Filipa
César
With Anita Fernandez, Flora Gomes,
Sana na N'Hada et al.

The film centres upon the story of an archive of film and audio material in Guinea-Bissau in West Africa, which was originally commissioned in the 1960s as part of the decolonising vision of Amílcar Cabral, the liberation leader who was assassinated in 1973. Following a military coup in 2012, filmmakers Sana na N'Hada and Flora Gomes took the footage to Berlin for conservation. Two years later, inspired by Chris Marker's visit to Guinea-Bissau (and during which he screened his own films in villages), N'Hada and Gomes then returned to present the digitised films in the places where the footage was originally shot.

With great poignancy, César's film draws together excerpts of the original footage now digitised alongside her own footage of the screenings that took place first in Guinea-Bissau and then in Berlin, and the discussions that followed them. As Ela Bittencourt has said: '...the images gain new urgency by being reinserted into a public discourse. *Spell Reel* is about the importance of sharing images.'



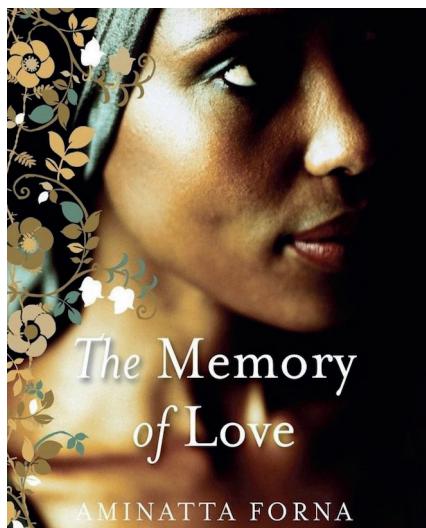
READING GROUP
WED 28 NOVEMBER
7-9pm | free

Aminatta Forna, *The Memory of Love*,
2011, Bloomsbury, 464pp

Freetown, Sierra Leone, 1969. On a hot January evening that he will remember for decades, Elias Cole first catches sight of Saffia Kamara, the wife of a charismatic colleague. He is transfixed. Thirty years later, lying in the capital's hospital, he recalls the desire that drove him to acts of betrayal he has tried to justify ever since.

Elsewhere in the hospital, Kai, a gifted young surgeon, is desperately trying to forget the pain of a lost love that torments him as much as the mental scars he still bears from the civil war. It falls to a British psychologist, Adrian Lockheart, to help the two survivors, but when he too falls in love, past and present collide with devastating consequences.

Please bring your own copy of the book.



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CAMPLE LINE | EDITIONS

Featured on the cover of this booklet, Louise Hopkins' *Bridge and Crown*, 2018, is available in an edition of 30. If you are interested to purchase one of the edition, please be in touch with us directly.

Images: front cover, Louise Hopkins, *Bridge and Crown*, 2018 © 2018 Louise Hopkins. Photo: Tina Fiske; p1, Louise Hopkins, *Flying Fox*, 2018, detail; © 2018 Louise Hopkins. Photo: Mike Bolam; p2, above left, Maeve Brennan, still from *Jerusalem Pink*, 2016 © 2018 Maeve Brennan; above right, Louise Hopkins, detail of *Blue Sapphire*, 2017 © 2018 Louise Hopkins. Image: Louise Hopkins; bottom, image: Rhiannon Nicholas, *The Passenger*, Press; p3, above left, still from *The Epic of Everest* (UK, JBL), Noel Minelli, 1924, 87 mins, courtesy of the BFI, London; above right, still from *Singin' in the Rain* (US, Gene Kelly and Stanley Donen, 1952, 103mins), courtesy of Warner Bros Distributors; bottom, Louise Hopkins, *Chandelier*, 2018 © 2018 Louise Hopkins. Photo: Ruth Clark; p4, above left, cover of *Tender Buttons*, 1914, published by Uniformbooks, 2012; above right, still from *An American in Paris* (US, Vincente Minelli, 1951, 115mins) courtesy of Warner Bros Distributors; bottom, Mairi Lafferty, *My Bookcase*, Reading an exhibition together, Scottish National Gallery of Modern Art ONE, Edinburgh, 2017. Image: Mairi Lafferty; p5, left, Filipa Cesar, still from *Spell Raa!*, 2017 © 2018 Filipa Cesar, courtesy of Spectre Productions; right, cover of Aminatta Forna, *The Memory of Love*, published by Bloomsbury, 2011.

WHERE TO FIND US

We are located in Mid-Nithsdale in Dumfriesshire, south west Scotland.

We are 1.5 miles from the A76. We are two miles south of Thornhill, and about 14 miles north of Dumfries. You will find us at Cample Mill, immediately overlooking the beautiful Cample rail viaduct.

YOU CAN REACH US BY

Train – our nearest stations are Dumfries (14 miles to our south) and Sanquhar (16 miles to our north).

Car – we have parking. Our postcode for your SAT NAV is DG3 5HD

Bus – the 213 Dumfries-Park-Gatelawbridge-Thornhill service stops in Cample village – weekdays only – a limited but welcome service!

If you have any questions about our location or our programme, please be in touch. You can contact us directly

info@campleline.org.uk | 01848 331 000



Supported by
Dumfries & Galloway COUNCIL
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