



SPRING EDITION
MARCH-MAY 2019

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CAMPLE LINE



**Jacqueline Hoàng Nguyễn /
Maeve Brennan /
Laura Waddington /
Sat 16 March – Sat 25 May 2019**

We are delighted to present *Black Atlas* (2016), a five-part installation by Stockholm-based Canadian artist Jacqueline Hoàng Nguyễn. Based on photographs that Nguyễn found in the archives of the Museum of Ethnography in Stockholm, *Black Atlas* reflects upon the nameless porters and workers who were used to transport an array of material from distant countries to the museum's storage on behalf of some of its prominent benefactors.

Screening daily alongside *Black Atlas* are two films that explore related threads in our contemporary world. Laura Waddington's film *CARGO* (2001, 29 mins) evokes the contradictions of a global freight network that services the movement of goods at the expense of the freedoms of its crews. Based on a six-week journey she made on a container ship with Romanian and Filipino sailors, Waddington has said of *CARGO* 'it falls between reality and fiction. It was a way of showing the limbo these men were living in.'

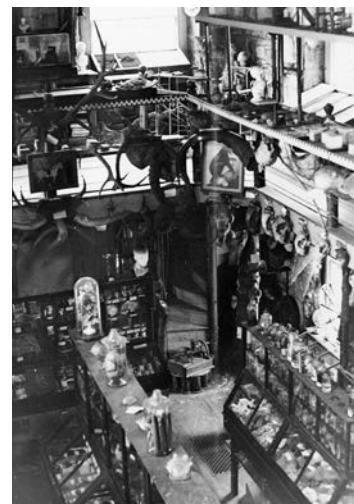
Maeve Brennan's *The Drift* (2017, 50 mins 29 secs) traces the shifting economies of objects in contemporary Lebanon through three individuals: Fakhry, Mohammed and Hashem. It draws out their embodied knowledge of materials and things – Fakhry guarding the Roman temple he rebuilt, Mohammed replacing salvaged car parts as he talks, Hashem silently repairing ceramic fragments – in contrast to the exploitative practices we glimpse at the sharper edge of conflict.

>Maeve Brennan, *The Drift* (2017, 50 mins 29 secs, HD video), produced by Spike Island, Bristol and Chisenhale, London, and commissioned by those venues along with The Whitworth, Manchester, and Lismore Castle Arts
>Laura Waddington, *CARGO* (2001, 29 mins, Digibeta), commissioned by International Film Festival Rotterdam

**Thursdays 12.30–7pm
Fridays 10am–4pm
Saturdays 11am–5pm
Or by appointment
Admission is free
Sat 16 March | 2.30–5pm | Exhibition Opening**

>For details of screening times throughout the day please visit campleline.org.uk, or phone 01848 331 000 (Total running time 80 minutes)

>See also Weds 24 April and Sat 11 May



We Fire the Dark

Reading
Sat 23 March, 5–6.30pm | Free

In *We Fire the Dark*, poet JoAnne McKay will draw on the Running Catalogue of Dr Grierson's Museum in Thornhill. Dr Thomas Boyle Grierson lived in Thornhill for nearly fifty years, opening his museum to the public in 1872. In the catalogue he records the diverse array of objects he gathered, often detailing from where and whom they were acquired. Delving into the lives of the objects, exploring the journeys they made and how they came to be in Thornhill, the reading will offer a compelling vision of Dr Grierson, a time, and of people and places near and far.

Combining readings from the catalogue (and its 1252 entries), along with a fascinating mix of archival material and her own poetry, these different strands will be woven together to give a unique insight into this remarkable document, its author and their legacy. *This event is part of a series of three readings – see also 30 April and 18 May*

JoAnne McKay has lived in Dumfriesshire for the past two decades and her work has been widely published and anthologised. She works at Dumfries Museum where the Running Catalogue now resides.

Reading Group Weds 20 March, 7–9pm | Free

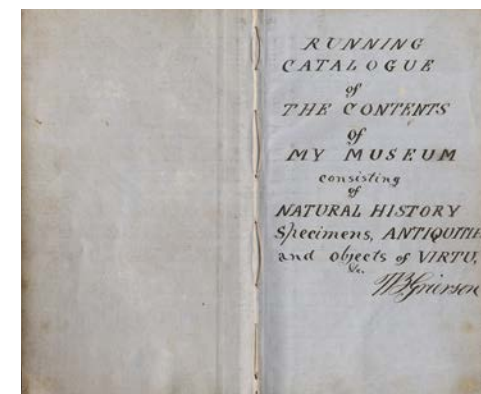
Roy Jacobsen, *The Unseen*
(2016, Paperback, MacLehose, 269pp)

Join us for our 10th read: Norwegian writer Roy Jacobsen's book *The Unseen* has been described by Justine Jordan as 'a profound interrogation of freedom and fate.'

Ingrid Barrøy is born on the island that bears her family name. Her father dreams of building a jetty that will connect them to the mainland, but closer ties to the wider world come at a price. Island life is hard, so when Ingrid comes of age, she is sent to the mainland to work for one of the wealthy families on the coast. But Norway too is waking up to a wider world. Tragedy strikes, and Ingrid must fight to protect the home she thought she had left behind.

Please bring your own copy of the book.

Image, left: Maeve Brennan, *The Drift* (2017, 50 mins 29 secs, HD video), produced by Spike Island, Bristol and Chisenhale, London, and commissioned by those venues along with The Whitworth, Manchester, and Lismore Castle Arts. Courtesy of the artist
Images, right, from top: Dr Grierson's Museum, The Running Catalogue, both courtesy of Dumfries Museum



La Ville Louvre

Screening
Sat 6 April, 5.30pm
£3 | £2 | booking advised
 (1990), FR, Nicolas Philibert, 84mins, subtitles

In 1988, the Louvre Museum let a film crew, led by director Nicolas Philibert, behind the scenes to follow the museum workers as they go about re-installing the collection. Miles of underground passages, reserves containing thousands of priceless treasures, and chambers previously off-limits to visitors were filmed over a five-month period, revealing with great immediacy the hidden inner workings of a world-famous institution.

Read With Us!

Story session for 4–9 year olds
Sat 13 April, 11am–12.15pm | Free

Join us for a fun reading of author and illustrator Jessie Hartland’s wonderful picture book *How the Sphinx Got to the Museum*: enjoy the story of how one particular Egyptian sculpture ended up in the Metropolitan Museum of Art in New York. We learn how Hatshepsut, a female pharaoh in ancient Egypt, ordered the creation of a sphinx in her own honour. The sculptor secures the granite, the priests admire it, the stepson destroys it, and then the real fun begins after an archaeologist discovers it 3000 years later in a pit. Read by Tina Fiske

Did you know that in his museum in Thornhill, Dr Grierson had a bronze statuette of Osiris, the chief God of the ancient Egyptians?

Image, right, top: still from *La Ville Louvre* (1990), FR, Nicolas Philibert, 84mins, courtesy of Doc. Eye



The Forgotten Space

Screening
Sat 20 April, 5.30pm
£3 | £2 | booking advised
 (2010) Allan Sekula and Noel Burch, 112mins

At the heart of this film essay is the shipping container, now one of the most important mechanisms for the global spread of capitalism. Crossing oceans and visiting numerous major ports, the film follows the shipping container along the international supply chain, mapping the complex networks that connect producers to consumers, and increasingly, producing nations to consuming ones. We meet the invisible labourers who staff the cargo ships, steer the barges, drive the trucks, and migrate to the factories, and those who this system’s efficiency has marginalised.



Image, above: still from *The Forgotten Space* (2010) Allan Sekula and Noel Burch, 112mins, courtesy of Curzon/BFI

Jacqueline Hoàng Nguyễn in Conversation

Artist Talk
Weds 24 April, 6.30–8pm | Free

We are pleased to welcome Jacqueline Hoàng Nguyễn for this event. Jacqueline will be talking in conversation about *Black Atlas* and working with the archives of the Museum of Ethnography in Stockholm. She will also discuss her forthcoming anthology *Crating the World* (2019). Co-edited by Rado Istok and published by Athénée Press (Mexico City), it will include contributions from Ariella Azoulay, Åsa Bharathi Larsson and Gabrielle Moser amongst others.

In 1888 Russian explorer Wilhelm Junker told members of the Swedish Society for Anthropology and Geography, ‘certainly more than 20,000 people carried [his] burdens’ as he travelled central Africa.’

We Fire the Dark

Reading
Tues 30 April, 7–8.30pm | Free

Join us at Thornhill Friendship Club for the second part of JoAnne McKay’s *We Fire The Dark*. For this event, JoAnne will trace, through archival material and poetry, the history of Dr Grierson’s collection, from its origins in a single room on North Drumlanrig Street, to the laying of the foundation stone of the new museum in 1869, and to its eventual dispersal in 1965. There will be the opportunity to share memories and thoughts to gather further material on this fascinating chapter of local history. *This event is part of a series of three readings – see also 23 March and 18 May*

Venue:
 Thornhill Friendship Club, 15 West Morton Street, Thornhill, Dumfriesshire DG3 5ND

Image, right: still from *Tod und Teufel* (2009) Peter Nestler, GR, 54mins, German, Swedish, English subtitles, courtesy of Deutsche Kinemathek

Tod und Teufel

Screening
Sat 4 May, 5.30pm
£3 | £2 | booking advised
 (2009) Peter Nestler, GR, 54mins, German, Swedish, English subtitles

Ethnologist, explorer, hunter and adventurer – Count Eric von Rosen led a chequered life, characterized by profound contradictions: genuine interest in the native population of Africa on the one hand and colonial racism on the other hand. Filmmaker Peter Nestler embarks on a historical journey in search of traces of his grandfather. The resulting film is a video essay about the expeditions of Eric von Rosen, illustrated with photographs he took, and texts from diaries, publications and letters he wrote.

Maeve Brennan

Artist Talk
Sat 11 May, 5–6.30pm | Free

We are delighted to welcome Maeve Brennan back to CAMPLE LINE this May. Maeve will talk about her film *The Drift*. She will also talk about recent and developing work that draws on research into the networks that illicitly trade in antiquities.

A screening of The Drift will begin at 3.30pm ahead of Maeve’s talk



We Fire the Dark

Reading

Sat 18 May, 5–6.30pm | Free

Join us back at CAMPLE LINE for the third in this series of three readings by poet JoAnne MacKay, which will focus on the display and presentation of Dr Grierson's collection and his ambitions for the museum to educate and open minds. Although the museum no longer stands, many objects remain as permanent memorial to his 'persistent, indefatigable endeavour'.

This event is part of a series of three readings – see also 23 March and 30 April

With grateful thanks to the staff at Dumfries Museum for their support

>Grierson's Museum in Thornhill opened to the public in July 1872 and eventually closed in 1965 when its collection was dispersed. A significant part of the collection was transferred to Dumfries Museum at that time along with Dr Grierson's papers.

Reading Grierson's Library is a year-long project developed by CAMPLE LINE, with support from Dumfries Museum and Wallace Hall Academy, Thornhill. The project will involve small groups of senior pupils from Wallace Hall Academy in the reading of three books held in Dr Grierson's Museum. Those groups will then develop creative interpretative projects in response to them. The first of those books is Giovanni Battista Belzoni's Narrative of the Operations and Recent Discoveries within the Pyramids (1822 edition). Look out for more details of the project on our website

Images, right, from top: Jumana Manna, from *Wild Relatives* (2018, HD video with sound, 70mins) Courtesy of the artist. Photo: Marte Vold. Laura Waddington, from *CARGO* (2001, 29 mins, Digibeta), commissioned by International Film Festival Rotterdam. Courtesy of the artist



Jumana Manna, Wild Relatives

Artist Film Screening

Thurs 23 May, 7pm

£3 | £2 | booking advised

(2018) 70mins, Arabic, Norwegian, English

In 2012 an international agricultural research centre was forced to relocate from Aleppo to Lebanon due to the Syrian civil war and then began a laborious process of planting and restoring its seed collection from back-ups recalled from the Global seed bank located in Svalbard. Following the path of those seeds between the Arctic and Lebanon, Jumana Manna's beautiful film unfolds a matrix of human and non-human lives across those two remote places, following a large-scale international initiative and its local implementation in the Bekaa Valley of Lebanon, carried out primarily by young migrant women.



Sat 16 March – Sat 25 May

Exhibition

**Jacqueline Hoàng Nguyễn /
Maev Brennan /
Laura Waddington /**

Thursdays 12.30–7pm

Fridays 10am–4pm

Saturdays 11am–5pm

Free Admission

>For details of screening times throughout the day please visit campleline.org.uk

Weds 20 March, 7–9pm

Reading Group

Roy Jacobsen, *The Unseen*. Free

Sat 23 March, 5–6.30pm

We Fire the Dark

Reading

Poet JoAnne Mackay intersperses poems, readings and archival material. Free

Sat 6 April, 5.30pm

La Ville Louvre

Screening

(1990) Nicolas Philibert

£3 | £2 | booking advised

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**Jacqueline Hoàng Nguyễn
in Conversation**

A discussion of the exhibition *Black Atlas* Free

Tues 30 April, 7–8.30pm

We Fire the Dark

Reading

Please note that this reading will take place at Thornhill Friendship Club, 15 West Morton Street, Thornhill, DG3 5ND. Free

Sat 4 May, 5.30pm

Tod und Teufel

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Maev Brennan

Artist Talk. Free

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We Fire the Dark

Reading. Free

Thurs 23 May, 7pm

Wild Relatives

Artist Film Screening

(2018) Jumana Manna

£3 | £2 | booking advised

>A fascinating selection of books, curated by our Programme Group Chair Jane McArthur, will be available in our entrance space for browsing and reading throughout our Spring Edition. Details of the books are available on our website.

For our events that are ticketed, you can book and/or pay online via www.eventbrite.co.uk

You can also book directly with us: email info@campleline.org.uk telephone 01848 331 000

Find further details of all our events at www.campleline.org.uk

CAMPLE LINE | Artist's Editions

CAMPLE LINE works with artists exhibiting in our programme to produce new limited edition prints. Jacqueline Hoàng Nguyễn's new edition will be available from early May to purchase in the gallery, or by contacting us directly. All income supports our programme.

Where to find us

We are located in Mid-Nithsdale in Dumfriesshire, south west Scotland. We are 1.5 miles from the A76. We are two miles south of Thornhill, and about 14 miles north of Dumfries. You will find us at Cample Mill, immediately overlooking the beautiful Cample rail viaduct.

You can reach us by

Train – our nearest stations are Dumfries (14 miles to our south) and Sanquhar (16 miles to our north).

Car – we have parking. Our postcode for your SAT NAV is DG3 5HD

Bus – the 213 Dumfries-Park-Gatelowbridge-Thornhill service stops in Cample village – weekdays only – a limited but welcome service!


If you have any questions about our location or our programme, please be in touch.

You can contact us directly

info@campleline.org.uk | 01848 331 000

Find us online: www.campleline.org.uk

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 vimeo.com/campleline

Front cover: Jacqueline Hoàng Nguyễn, from *Black Atlas*, 2016. Courtesy of the artist and Museum of Ethnography, Stockholm



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