

# SUMMER EDITION JULY-SEPT 2019



Cample Mill  
Cample, near Thornhill  
Dumfriesshire  
DG3 5HD  
+44 (0)1848 331 000  
info@campleline.org.uk  
www.campleline.org.uk

## CAMPLE LINE



**DOUBLE ACT | David Osbaldeston  
FARM WEEDS | Charlie Hammond  
13 July – 14 Sept 2019**

At the centre of our summer 2019 edition are two exhibitions – David Osbaldeston's *DOUBLE ACT* and Charlie Hammond's *FARM WEEDS* – which comprise new bodies of work made for *CAMPLE LINE*.

In response to the theme of laughter, David Osbaldeston has produced a new series of printed works for our upstairs space – *UNTITLED (Generalised Laughter Series)* – which features propped abstract forms alongside descriptors that allude to the dynamics of the comedic duo or double act. At two metres in height, these works have been made in parallel with *Somewhere Between My Finger and Thumb*, a new sequence of small gouache paintings the artist has made using pages from the 1875 book *The Philosophy of Laughter* by George Vasey. Osbaldeston has said: 'the works come from my interest in how language operates and how a meaning can be produced through different forms of labels or names ... I have always worked thematically in relation to how language operates and its associative power'.

Charlie Hammond's *FARM WEEDS* is the first exhibition to feature in our downstairs space, comprising a new group of paintings on paper, described by the artist as 'an imaginary proposal for an imaginary mural'. Hammond draws loosely on a range of sources, from Illinois farmer James W. Cadle's 1970s design for a 'Flag of Earth' to a small book published by Shell in 1958 entitled *Farm Weeds: An Aid to Their Recognition*, as well as the everyday things that populate his studio and the wider setting of *Cample* itself. Featuring flags, logos, hands, newspapers and fungi to name but a few elements: 'all of these things start to become the ingredients and then somehow by transforming them into large-scale paintings, they take on different meanings'.

The exhibitions form part of our wider programme that explores words, images and actions that embrace the slapstick, the non-sense, the deadpan, the fantastical or the absurd as modes we use to live in or challenge the world around us.

**Thursday – Saturday, 11am–5pm  
Or by appointment  
Admission free  
Sat 13 July | 2–5pm | Exhibition Preview**

**Letterpress Introduction**

Workshop

**Sat 20 July, 11am–4pm**

**7 places available | Booking essential  
£8 to cover cost of materials**

A taster workshop led by Rhian Nicholas, founder of *The Passenger Press*, which will give you an introduction to letterpress printing. This session will draw on the current exhibitions and wider summer programme at *CAMPLE LINE*, and take inspiration from Roaul Hausmann's 'poster poems' from 1918–1920 and the chance lining up of letters. Includes a 30min lunch break at 1pm.



**Buster Keaton, Sherlock Jr**

Saturday Screening #1

**Sat 3 August, 3.30pm**

**£2 | Booking advised**

(1924) US, 45mins, silent, U

Join us for the first of our summer Saturday Screenings in the context of Charlie Hammond's exhibition *FARM WEEDS*. *Sherlock Jr* is one of Buster Keaton's funniest and most technically innovative features. He plays the floor sweeper and projectionist of a small-town movie theatre who in his free time studies to be a detective.

In 1991, *Sherlock Jr* was selected for preservation in the US National Film Registry by the Library of Congress, as being 'culturally, historically or aesthetically significant'. In 2000, the American Film Institute ranked the film #62 in its list of the funniest films of all time.

*NB. Informal seating, including beanbags*

**Dancing Art and Words:  
Creative Movement with  
Sara Lockwood**

Movement Session for ages 5-8 years

**Tues 6 | Fri 9 | Sat 17 August**

**11am–12.30pm**

**12 places available per session**

**Booking essential**

**£4 per session, including refreshments**

Join dancer Sara Lockwood for a dancing story session inspired by our current exhibitions, exploring pictures and words through movement, mime, imagination, rhythm and sound. You will create your own movement shapes and develop your own characters as you move through the story space. To finish we'll be making our own headdresses inspired by the story. Each stand-alone session will follow the same format.

*Sara Lockwood is a Dumfriesshire-based dancer and choreographer using Margaret Morris Movement ideas and methods (MMM). A pioneer of modern dance, MMM brings together costume, colour, art and design with the creative movement of the body.*

*NB. We will dance barefoot, just wear comfortable clothing*



Photo Peter Roberts  
Image, left: Charlie Hammond, *Farm Weeds*, 2019 (detail)

## Events

### Karel Zeman Invention for Destruction

Saturday Screening #2

**Sat 10 August, 3.30pm**

**£2 | Booking advised**

(1958) 79mins, sound, Czech, English subtitles, U

Described as the 'Czech Méliès', Karel Zeman (1910–1989) has had a profound influence on filmmakers such as Terry Gilliam. *Invention for Destruction*, based on the writings of Jules Verne, is his most beloved work and is still the most commercially successful Czech film ever produced. Wildly inventive, and breaking new ground in its combination of live-action, animation and design, it created a 'steampunk' aesthetic decades ahead of its time.

Zeman's film is both a heartfelt homage and love letter to Jules Verne's wonderful tales of science and adventure, and a powerful statement against man's propensity for self-destruction.

*NB. Informal seating, including beanbags*

### Monoprinting with artist Charlie Hammond

Workshop for age 13 years+

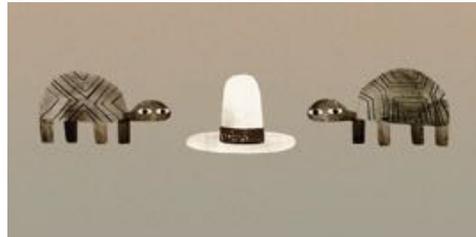
**Thurs 15 August, 12–4pm**

**10 places available | Booking essential**

**£4 to cover cost of materials**

Learn about different forms of monoprinting using water-based printing inks, perspex and rollers as we explore its creative possibilities to make our own posters. Drawing on Hammond's use of the poster format in his practice, which uses both text and image, we will also explore 'chance' through the unpredictability of the printing process to produce works that arrive at the unexpected. Refreshments included.

*NB. Please wear appropriate messy clothing*



### Read With Us!

Story session for ages 4–7 years

**Fri 16 August, 11am | Free**

*We Found a Hat* (2016, 56 pages)

Join us for a fun reading of the final book in Jon Klassen's celebrated hat trilogy, and enjoy its gentle deadpan humour.

Featuring a classic double act of its own, *We Found a Hat* is about two turtles who find a hat. The hat looks good on both of them. But there are two turtles. And there is only one hat...Evoking hilarity and sympathy, the shifting eyes tell the tale in this brilliantly paced story, highlighting Jon Klassen's visual comedy and deceptive simplicity.



## Events

### Dr Liz Holt: Laughter and Humour Why do we laugh?

Talk

**Sat 17 August, 5pm**

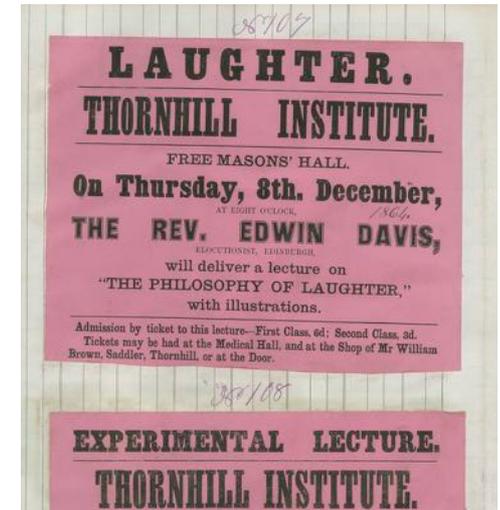
**Free | Booking advised**

Dr Liz Holt will give a talk on humour and laughter in the context of our summer exhibitions. She will ask whether laughter and humour are as closely connected as we all tend to think, or to what extent they do different things: 'Incongruity is central to humour, and humorous things do make us laugh. But laughter also does things in its own right, as a vital part of our interactions with one another.'

Dr Holt will draw on writings about both humour and laughter as well as her own research into laughter in conversation. We are delighted to welcome her to speak on this subject 155 years on from Rev Edwin Davis' lecture on the Philosophy of Laughter at the Thornhill Institute in 1864.

*Dr Liz Holt is Head of Linguistics and Modern Languages at The University of Huddersfield. Her main area of research is in Conversation Analysis focusing on laughter as well as other aspects such as reported speech.*

Image, left: courtesy Charlie Hammond  
Right, top: Thornhill Museum Poster Album, Dumfries Museum (DUMFM:1956.2163)



### Kurt Schwitters' Ursonate Performed by Florian Kaplick

Live performance

**Sat 24 August, 5pm**

**Free | Booking advised**

Florian Kaplick will perform Kurt Schwitters' sound poem *Ursonate*, a vocal piece consisting of four movements, an overture and finale. Schwitters began writing *Ursonate* in 1922 and first performed it in 1925 before publishing it in 1932 as 'Sonate in Urlauten' (Sonata in Primordial Sounds). Comprising repeated abstract sounds that involve physical vocal performance, Schwitters noted: 'The fourth movement, long-running and quick, comes as a good exercise for the reader's lungs.' Kaplick will also read some shorter Schwitters poems in English/German, including a new interpretation of Schwitters' famous poem *An Anna Blume* (1919).

*A musician and performance artist as well as a psychiatrist and lecturer, Florian Kaplick has a special interest in Schwitters' sound poetry.*

Photo: Toby S Gregory

## Events

### Ittarikitari – To&Fro: A programme of artists' films (Japan / UK)

Screening

**Sat 31 August, 5.30–7.30pm**

**£4 | Booking advised**

Independent curator Susan Christie will introduce artist Neville Gabie and present a special programme of artists' films, featuring recent work by Gabie and short performance films by a number of experimental artists' collectives from Japan. Throughout the selected work there is a strong emphasis on improvisational performance and extreme physicality in what may appear to be, on occasion, absurd or inherently dangerous situations.

Following the screenings artist Neville Gabie and Susan Christie will be in conversation. Neville Gabie works in a range of media from sculpture to film and photography, often responding to specific locations or situations.

>Further details of the programme will be available on our website



### Shireen Seno, Nervous Translation

Artist Film Screening

**Sat 7 Sept, 5.30pm**

**£4 | Booking advised**

(2018) Philippines, 91mins, English subtitles  
Introduced by Dr Philippa Lovatt

Eight year-old Yael, shy to a fault, lives in her own private world of invented rituals and obsessions. *Nervous Translation* captures the innocence, magic and strangeness of childhood, unfolding against the backdrop of late 1980s post-dictatorship Philippines. Specialising in Southeast Asian cinema, Dr Philippa Lovatt from the University of St Andrews will introduce the film.

### READ WITH US!

#### Remotely...

Summer Reading

Recommended ages 9–12 years

Looking for a book recommendation for the summer? This summer we'll be reading Louis Sachar's *Dogs Don't Tell Jokes* (1992, 240 pages).

Why not read yourself, and then write a review for us? Email your reviews to us by Saturday 17 August to enter our book token draw. Reviews can be up to 300 words long.

>Further details can be found on our website

See our website for the next instalment of our **Reading Grierson's Library** project, featuring book #442 on Dr Grierson's list: Thomas Preston's 'A Dictionary of Blunders – containing a Collection of Mistakes often Made in Speaking and Writing' (1880)

*Experiments in Black and White XXV*, Video still,  
Neville Gabie, 2018

## At a Glance

**Sat 13 July – Sat 14 September**

**FARM WEEDS** | Charlie Hammond

**DOUBLE ACT** | David Osbaldeston

Exhibitions

Thursday–Saturday, 11am–5pm

Admission Free

**Sat 20 July, 11am–4pm**

**Letterpress Workshop**

7 places available | Booking essential

£8 to cover cost of materials

**Sat 3 August, 3.30pm**

**Sherlock Jr**

Saturday Screening #1

(1924) Buster Keaton

£2 | Booking advised

**Tues 6 | Fri 9 | Sat 17 August**

**11am–12.30pm**

**Creative Movement with  
Sara Lockwood**

Movement session for ages 5–8-years

12 places available per session

Booking essential

£4 per session including refreshments

**Sat 10 August, 3.30pm**

**Invention for Destruction**

Saturday Screening #2

(1958) Karel Zeman

£2 | Booking advised

**Thurs 15 August, 12–4pm**

**Monotyping with artist  
Charlie Hammond**

Workshop for age 13 years+

10 places available | Booking essential

£4 to cover cost of materials

**Fri 16 August, 11am**

**READ WITH US!**

Story session for ages 4–7 years

Free

**Sat 17 August, 5pm**

**Dr Liz Holt: Laughter and Humour**

**Why do we laugh?**

Talk

Free | Booking advised

**Sat 24 August, 5pm**

**Kurt Schwitters Ursonate**

Live performance

Free | Booking advised

**Sat 31 August, 5.30–7.30pm**

**Ittarikitari – To&Fro**

**A programme of artists' films  
(Japan / UK)**

Screening and in-conversation

£4 | Booking advised

**Sat 7 Sept, 5.30pm**

**Nervous Translation**

Artist Film Screening

(2018) Shireen Seno

Introduced by Dr Philippa Lovatt

£4 | Booking advised

>A fascinating selection of books, curated by our Programme Group Chair Jane McArthur and our exhibiting artists, will be available in our entrance space for browsing and reading throughout our Summer Edition. Details of the books are available on our website.

### How to Book

**online:** to register your place at a free event, or pay for a ticketed event  
[www.eventbrite.co.uk](http://www.eventbrite.co.uk)

You can also book directly with us  
**email:** [info@campleline.org.uk](mailto:info@campleline.org.uk)  
**telephone:** 01848 331 000  
(Thurs–Sat, 11am–5pm)

Find further details of all our events at  
[www.campleline.org.uk](http://www.campleline.org.uk)

## CAMPLE LINE | Artists' Editions

CAMPLE LINE works with artists exhibiting in our programme to produce new limited edition prints. All income supports our programme. For further details please see our website

### Where to find us

We are located in Mid-Nithsdale in Dumfriesshire, south west Scotland. We are 1.5 miles from the A76. We are two miles south of Thornhill, and about 14 miles north of Dumfries. You will find us at Cample Mill, immediately overlooking the beautiful Cample rail viaduct.

### You can reach us by

Train – our nearest stations are Dumfries (14 miles to our south) and Sanquhar (16 miles to our north).

Car – we have parking. Our postcode for your SAT NAV is DG3 5HD

Bus – the 213 Dumfries-Park-Gatelawbridge-Thornhill service stops in Cample village – weekdays only – a limited but welcome service!

### Contact us

CAMPLE LINE, Cample Mill, near Thornhill, Dumfriesshire, DG3 5HD

If you have any questions about our location or our programme, please be in touch

You can contact us directly  
info@campleline.org.uk | 01848 331 000

Find us online: [www.campleline.org.uk](http://www.campleline.org.uk)

Instagram: @cample\_line

Facebook: @campleline

Twitter: cample\_line

Vimeo: [vimeo.com/campleline](https://vimeo.com/campleline)

Front cover: David Osbaldeston  
*Somewhere Between My Finger and Thumb*  
(2019), gouache and graphite on found paper  
Courtesy of the artist

CAMPLE LINE is an independent arts organisation dedicated to presenting thought-provoking international contemporary art and film for residents of the region and visitors from further afield.

