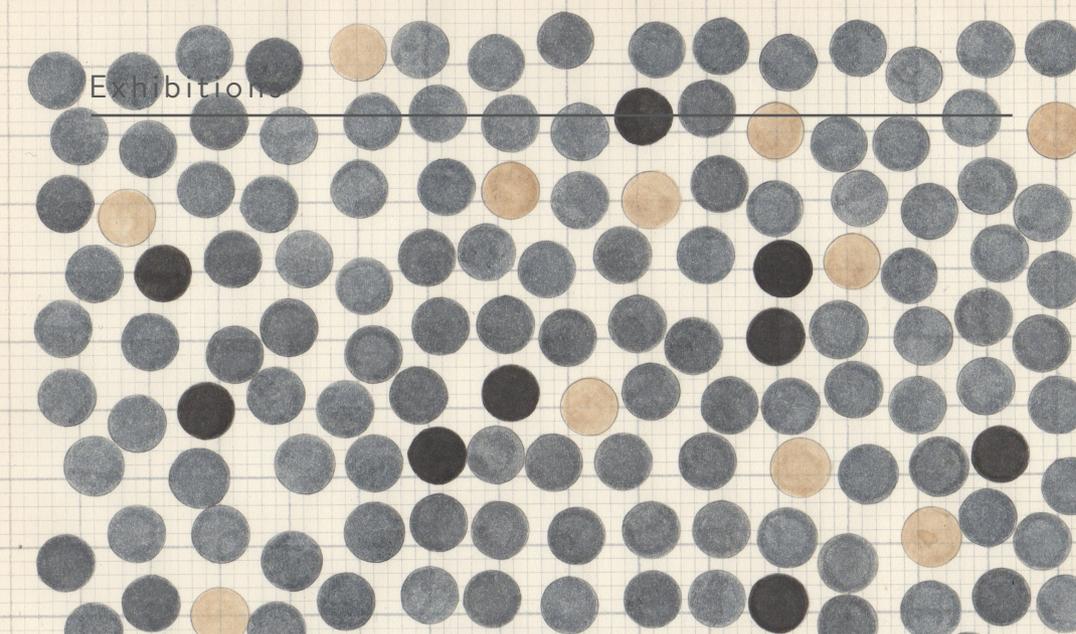


AUTUMN EDITION OCT-DEC 2019



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CAMPLE LINE



From narrow provinces
12 October – 14 December 2019
 Upstairs space

This autumn, CAMPLE LINE presents *From narrow provinces*, its first group exhibition featuring a selection of work by five contemporary international artists whose respective practices emphasise material, structure and process from compelling junctures between painting, printmaking, textiles, drawing and sculpture.

Rana Begum creates abstract installations that challenge the distinction between sculpture, painting, architecture and design, and draw inspiration from repetitive geometric patterns found within Islamic art and urban architecture. Increasingly dissatisfied with the given materials of painting, **Ruth Laskey** has pursued a dedicated and labour-intensive practice focused on weaving hand-dyed colours into linen canvas, and she has recently begun to explore a dynamic between weaving and printmaking. **Claire Barclay** is a sculptor and printmaker: her sculptural practice explores formal and conceptual concerns through both large and smaller-scale installations, alongside which her printmaking has

become increasingly important. Known for intricate abstract paintings and drawings that she creates from found materials, **Alison Turnbull** has said of her *Drawing Table* series, begun in 2010: *'In the tables the drawings are like artefacts and the work as a whole becomes quite sculptural.'* Likewise, **Aleana Egan** often negotiates a fine balance between drawing and sculpture in her practice, and develops her work as *'an emotional record of a built world.'*

All the works are made from practical, everyday materials including bandages, threads, pigments, cardboard, MDF and exercise books, and they are constructed from the artists' rigorous pursuit of manual processes such as drawing, dyeing, weaving, dipping, or pressing. Texture, colour, tone, structure and shape are integral, arrived at through a characteristic or logic found within the material or process, or intuitively through purposeful experimentation. The exhibition's title is taken from the first line of Elizabeth Bishop's poem *The Moose* (1972).

Thursday – Saturday, 11am–5pm
Or by appointment
Admission free
Sat 12 October | 2–5pm | Preview



Rosalind Nashashibi | Recent films
12 October – 14 December 2019
 Screening space

CAMPLE LINE is delighted to present **Rosalind Nashashibi's** latest two-part film in a short season of Nashashibi's recent work and in partnership with Edinburgh Art Festival through the PLACE Programme.

Rosalind Nashashibi works primarily in film and also makes paintings and prints. Her films typically focus on moments and events, and often merge everyday observations with fantastical and mythological elements. The films can be meditative and sensuous, and fuse narrative techniques with observational footage, creating a procession of images in which staged scenes flow seamlessly into real life.

Shot in Lithuania, London and Edinburgh, this new two-part film takes its starting point from a short story by the science fiction writer Ursula K. Le Guin, *The Shobies' Story*, which follows a group of individuals coming together in preparation for an experiment in space travel using non-linear time. Featuring the artist and her children, as well as close friends which she considers extended family,

Nashashibi's film explores how we make our own communities and how a group's sense of commonality may dissolve when there is an absence of communal experience or adherence to linear time.

In *Electrical Gaza* (2015), observations of domestic life in Gaza are combined with animated segments that consider the notion of community in contemporary Palestine. Footage of families and friends engaged in everyday activities are contrasted with unapologetic reminders of the local political situation and geographical isolation. *Vivian's Garden* (2017) depicts the relationship between two Swiss/Austrian émigré artists who are mother and daughter – Elisabeth Wild and Vivian Suter – within the connected houses the two women share in a jungle garden in Panajachel, Guatemala.

Thursday – Saturday, 11am–5pm
Or by appointment
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>For film listings and screening times see *'At a Glance'*

>See also Sat 16 November

>Further details can be found on our website

Events

Sameblod (Sami Blood)

Screening

Sun 13 October, 6pm

£3 (£2) | Booking advised

(2016) Amanda Kernell, Sweden, 1hr 50mins, Swedish and Sámi, English subtitles, cert 12A

Sameblod tells the story of 14-year-old Elle Marja, a reindeer-breeding Sámi girl. Exposed to the racism of the 1930s at her boarding school Elle Marja starts dreaming of another life. To achieve this other life she has to become someone else and break all ties with her family and culture. Director Amanda Kernell has Sámi heritage through her father, and has said: 'This film is a declaration of love to the elders in my family and in their generation.'

Screening as part of *Scotland and the Arctic: A Conversation*.

Manakamana

Screening

Sat 26 October, 6pm

£3 (£2) | Booking advised

(2013) Stephanie Pray and Pacho Velez, US, Nepal, 1hr 58mins, English subtitles

Humane and mesmerising, *Manakamana* is a documentary shot entirely inside the narrow confines of a cable car, high above a jungle in Nepal, as it transports villagers and tourists to an ancient mountaintop temple. Filmed in 16mm and comprising 11 rides (each single take corresponds to the length of a roll of film), *Manakamana* is a gentle, ephemeral character study of its passengers and a window onto the lush, rolling landscape of a country in transition from ancient tradition to modernity.

Image, inside front cover: Alison Turnbull, *London XX* (detail), 2016, ink on printed paper (From *Drawing Table VIII*). Courtesy of the artist and Matts Gallery, London



Linocut Workshop with Clare Melinsky

Workshop for age 16 years+

Sat 2 November, 10am–4pm

5 places available | £8 to cover cost of materials and refreshments

Join us for a linocut workshop with printmaker and leading linocut illustrator Clare Melinsky in the context of our autumn programme. You will have the opportunity to hear from Clare about some of her latest projects, and then develop your own prints with Easycut lino, inks and rollers, as well as Clare's small wooden press.

Clare Melinsky lives and works in Dumfriesshire. She has a highly regarded career as an illustrator and linocut printmaker, building up a wide-ranging practice over more than 30 years that has seen her illustrate signature editions of all seven Harry Potter volumes (2010), a new Penguin edition of Shakespeare volumes, and poetry by Julia Donaldson (2014).

Beginners are welcome, as well as more experienced students. Includes a 30 min lunch break at 1pm.

Image, overleaf: Rosalind Nashashibi, *Part One: where there is a joyous mood, there a comrade will appear to share a glass of wine* (detail), (video still), 2018, digital transfer from 16mm film. Courtesy of the artist

Commissioned by Edinburgh Art Festival with Foksal Art Foundation, Vienna Secession, Witte de With Center for Contemporary Art, Centro Andaluz de Arte Contemporáneo, Seville, and National Galleries of Scotland. Supported by the PLACE Programme, a partnership between Edinburgh Festivals, Scottish Government, City of Edinburgh Council and Creative Scotland

Events

L'Atalante

Screening

Sat 9 November, 6pm

£3 (£2) | Booking advised

(1934) Jean Vigo, France, 89mins, French, English subtitles, cert PG

85 years on from its original release, Jean Vigo's 1934 film *L'Atalante* remains as beautiful and poetic as ever.

The story is an apparently simple one: Three men work a barge (named *L'Atalante*) on the waterways of northern France: Jean, the skipper is young and hopeful (Jean Dasté), le père Jules, a tattooed veteran of the world's oceans (Michel Simon) and a cabin boy. They stop at a small town. Jean meets a girl, Juliette (Dita Parlo), and they are married, while hardly knowing each other. It is not an easy transition for the married couple, and the barge itself becomes a lens for a captivating exploration of relationships and bonds. The film is enhanced by Maurice Jaubert's musical score and by Boris Kaufman's extraordinary cinematography.



A fascinating selection of books curated by our Programme Group Chair Jane McArthur, will be available in our entrance space for browsing and reading throughout our Autumn Edition.

Details of the books are available on our website

Rosalind Nashashibi | Recent films

Screenings

Sat 16 November, 2–5pm

Free | Booking advised

Sorcha Carey, Director of Edinburgh Art Festival, will introduce a special screening of Rosalind Nashashibi's latest two-part film, commissioned by Edinburgh Art Festival and shown and presented at Scottish National Gallery of Modern Art in summer 2019, alongside two of Nashashibi's earlier film works – *Electrical Gaza* (2015) and *Vivian's Garden* (2017). A rare opportunity to view and discuss Nashashibi's recent films together.

Chantal Akerman, No Home Movie

Artist Film Screening and reading

Sat 23 November, 6pm

£5 (£3) | Booking advised

(2015) Belgium, 1hr 55mins, French, English subtitles, cert PG

With a reading from Akerman's *My Mother Laughs* (Silver Press, 2019)

Chantal Akerman's final film is deeply poignant: a documentary still-life study of her elderly mother, Nelly Akerman, a Holocaust survivor born in Poland. Akerman was intensely close to her, and the film is a moving tribute to her mother, still active, but fragile. In the film Nelly is shown living in her modest Brussels apartment. There are long, static shots of her pottering from room to room, or chatting with Chantal herself, in person or on Skype. Peter Bradshaw has said: 'The title itself is ambiguous: it is no conventional home movie... In its stillness and mystery, it offers careful transcription of the textures of a life.'

Image: still from *L'Atalante*, 1934, Jean Vigo, France
Courtesy of BFI



Reading and making with Rhona Warwick Paterson

Reading
Sat 30 November, 3.30pm
Free | Booking advised

Rhona Warwick Paterson will read Elizabeth Bishop's poem *The Moose*, published in 1976 (the title of CAMPLE LINE's autumn exhibition *From narrow provinces* is taken from the poem's first line), and her own poem *Steel and Other Elastics*, 2018. The audience will be invited to make small clay forms with her as the reading progresses. This opening out of reading to include material experiments responds to the often hidden armatures of poetry as a practice.

Rhona Warwick Paterson studied at The Glasgow School of Art where writing emerged as her practice, particularly in response to sculpture. She has since been commissioned by many established artists to write poems in dialogue with their own creative process and practice. These include; Edmund de Waal, David Ward, Clare Woods, Tessa Lynch and Corin Sworn. She won the Scottish Book Trust award for Poetry in 2018 and is currently working on her first collection.

Little Miss Sunshine

Screening
Fri 6 December, 7pm
£3 (£2) | Booking advised
 (2006) Jonathan Dayton and Valerie Faris,
 1hr 41mins, cert 15

Little Miss Sunshine offers a humorous and at times bittersweet reflection on the expansive capacity of the family unit, and on familial bonds and the tensions these can be put under when directed towards a pursuit or purpose. At what point does a family begin to function like a crew, and what about those who wish only to be passengers? Remarkable performances from Abigail Breslin, Paul Dano, Steve Carrell and Alan Arkin elevate this story of a family of individuals who ultimately restore common purpose and pride to themselves.

READ WITH US!

Book sessions
Sat 2, 9, 16, 23, 30 November
10–11am | Free

Recommended for ages 9–11 years
 John Ruskin, *The King of the Golden River* (1851), illustrated by Quentin Blake for a new 2019 edition

Join us over five Saturdays in November for a chapter a week of John Ruskin's *The King of The Golden River*. Written in 1841 and then published ten years later, Ruskin's story tells of Treasure Valley, the natural resources and beauty of which are diminished by the greed of two brothers Hans and Schwarz. Written as a fable, Ruskin's story might seem more relevant than ever in its understanding of how the actions of man impact upon the earth and its resources, and that these are powerful ideas for children and young people to grasp.

A copy of this book was owned by local doctor Thomas B Grierson, and listed as #502 in the index made of his museum library in 1965.

Sat 12 October – Sat 14 December
11–5pm

Rosalind Nashashibi | Recent films
 Screening space
 Admission free
 Screenings will commence on the hour, last screening beginning at 4pm
 Until Sat 16 November
Part One: Where there is a joyous mood, there a comrade will appear to share a glass of wine (2018) / *Part Two: The moon nearly at the full. The team horse goes astray* (2019)
 Running time: 46mins
 From Sat 16 November to Sat 14 December
Electrical Gaza (2015)
Vivian's Garden (2017)
 Running time: 48mins

Sat 12 October – Sat 14 December
From narrow provinces (upstairs space)

Exhibition
 Thursday–Saturday, 11am–5pm
 Admission Free
 Sat 12 October | 2–5pm | Preview

Sun 13 October, 6pm
Sameblod

Screening
 (2016) Amanda Kernell
 £3 (£2) | Booking advised

Sat 26 October, 6pm
Manakamana

Screening
 £3 (£2) | Booking advised
 (2013) Stephanie Pray and Pacho Velez

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Screenings
 Introduced by Sorcha Carey
 Free | Booking advised

Sat 23 November, 6pm
No Home Movie

Artist Film Screening and reading
 (2015) Chantal Akerman
 £5 (£3) | Booking advised

Sat 30 November, 3.30pm
Reading and making with Rhona Warwick Paterson

Reading
 Free | Booking advised

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Little Miss Sunshine

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Sat 2, 9, 16, 23, 30 November
READ WITH US!

Book sessions
 Recommended for ages 9–11 years
 10–11am | Free

How to Book

online: to register your place at a free event, or pay for a ticketed event
www.eventbrite.co.uk

You can also book directly with us
email: info@campleline.org.uk
telephone: 01848 331 000
 (Thurs–Sat, 11am–5pm)

Find further details of all our events at
www.campleline.org.uk

CAMPLE LINE | Artists' Editions

We hold a range of limited edition works by the artists included in our programme. We also invite the artists we exhibit to produce new limited edition prints especially for us.

All income supports our programme.

For further details please see our website

Where to find us

We are located in Mid-Nithsdale in Dumfriesshire, south west Scotland. We are 1.5 miles from the A76. We are two miles south of Thornhill, and about 14 miles north of Dumfries. You will find us at Cample Mill, immediately overlooking the beautiful Cample rail viaduct.

You can reach us by

Train – our nearest stations are Dumfries (14 miles to our south) and Sanquhar (16 miles to our north)

Car – we have parking. Our postcode for your SAT NAV is DG3 5HD

Bus – the 213 Dumfries-Park-Gatelawbridge-Thornhill service stops in Cample village – weekdays only – a limited but welcome service!

Contact us

CAMPLE LINE, Cample Mill, near Thornhill, Dumfriesshire, DG3 5HD

If you have any questions about our location or our programme, please be in touch

You can contact us directly

info@campleline.org.uk | 01848 331 000

Find us online: www.campleline.org.uk

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 vimeo.com/campleline

CAMPLE LINE is an independent arts organisation dedicated to presenting thought-provoking international contemporary art and film for residents of the region and visitors from further afield. CAMPLE LINE is a Scottish Charitable Incorporated Organisation. Charity number SC047031

Front cover: Claire Barclay
From Unearthing 1–6 (2015), relief print on paper
Courtesy of the artist and Stephen Friedman Gallery, London

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