

15 READS

Pertaining to
objects, archives, collections
movement of goods and people
displacement of objects and people

SPRING EDITION 2019
CAMPLE LINE

1 | Abdulrazak Gurnah, *By the Sea*, 2001 (Bloomsbury)

Saleh Omar arrives in London from Madagascar carrying a mahogany box containing incense. The story of his life intrinsically and tragically linked to this box is slowly unraveled as he recollects his life.

2 | Charles Simic, *Dime-Store Alchemy*, The Art of Joseph Cornell, 1992 (The Ecco Press)

A montage of gathered and new texts, of fact and fiction, of poetry and prose, paralleling Cornell's own assemblages and films.

3 | Daša Drndić, *Leica Format* (2003), 2015 (MacLehose)

Snapshots form a narrative posing questions about memory and forgetting, history and how it is remembered.

4 | *Disobedient Objects*, Exhibition catalogue, (eds. Catherine Flood and Gavin Grindon) Victoria & Albert Museum, 2014

An exhibition catalogue examining objects, often adapted from everyday items, their roles in social movements and how they raised awareness for social and political change.

5 | Dubravka Ugrešić, *The Museum of Unconditional Surrender*, 1996 (New Directions)

Opening with a list of the contents of Roland the Walrus' stomach displayed in the Berlin zoo, this work addresses the fragmented world of the exile, intertwining consideration of the written form, memory, objects, war, history, aging and loss.

6 | Frances van Mael, *Leaving it all Behind. Abandoned Cottages in Achill Island*, 2006

An artist's book of photographs of the objects of daily life left behind in the deserted homes of Achill Island, County Mayo.

7 | Orhan Pamuk, *The Museum of Innocence*, 2009 (Faber & Faber)

A novel of desire and memory sustained by the obsessive collecting of objects touched by the loved one is set in a society pulled between East and West, between tradition and modernity.

8 | Rachel Lichtenstein and Ian Sinclair, *Rodinsky's Room*, 1999 (Granta)

An investigation by artist Rachel Lichtenstein of a room above a synagogue in the East End of London left undisturbed for over a decade which led not only to her piecing together the story of its disappeared occupant David Rodinsky but to an examination of her own family history.

9 | Roma Tearne, *Bone China*, 2009 (Harper)

Fragments of a china tea service carried from Sri Lanka; the time of violent ethnic struggle in the lead up to Independence; a new life in London; the collapse of a family; the next generation.

10 | Sembene Ousmane, *Le Docker Noir* (1956), 1973 (French)

Set in Marseille in the 1950s, Ousmane explores questions of exploitation and identity. Migrant Diaw Falla lives a precarious existence, working as a docker, snatching brief moments to write a novel to fulfill his dreams of becoming a published writer.

11 | Sherry Turkle, *Evocative Objects* (MIT Press)

We think with the objects we love; we love the objects we think with, writes Turkle who has collected and edited short essays from colleagues at MIT which reveal our relationships with the things we use and cherish, ranging from an everyday yellow raincoat to nostalgia for a Ford Falcon and a rolling pin redolent with family history.

12 | Steven Connor, *Paraphernalia. The Curious Lives of Magical Things*, 2013 (Profile Books)

An examination of the lives of things we rarely stop to consider: batteries, buttons, glasses, keys, handkerchiefs ...

13 | Rose George, *Deep Sea and Foreign Going (2013)*, 2018 (Granta Books)

An investigative journey undertaken by the author aboard a container ship bound for Singapore gives an illuminating and human account of this little-known world, which despite bringing us 90% of everything we have, remains largely invisible.

For young readers—

14 | E.L. Konigsburg, *From the Mixed-up Files of Mrs. Basil E. Frankweiler* (1995), 2015 (Pushkin Children's Books)

When twelve-year old Claudia Kincaid (and little brother Jamie) decide to run away, they choose to live within the splendid surrounds of the Metropolitan Museum of Art in New York City where they find themselves caught up in the mystery of an angel statue that leads them to a life-changing discovery.

15 | Inge Fischer, *Christophe in Egypt: The Odyssey of the Pharaoh's Cat*, 1968 (The Lion Press)

A magical adventure begins when Christophe, a curious cat, finds himself transported from his home in the Metropolitan Museum in New York to the Egyptian court from where he sets out to explore the world of ancient Egypt.

Selected by Jane McArthur, Chair, CAMPLE LINE Programme group