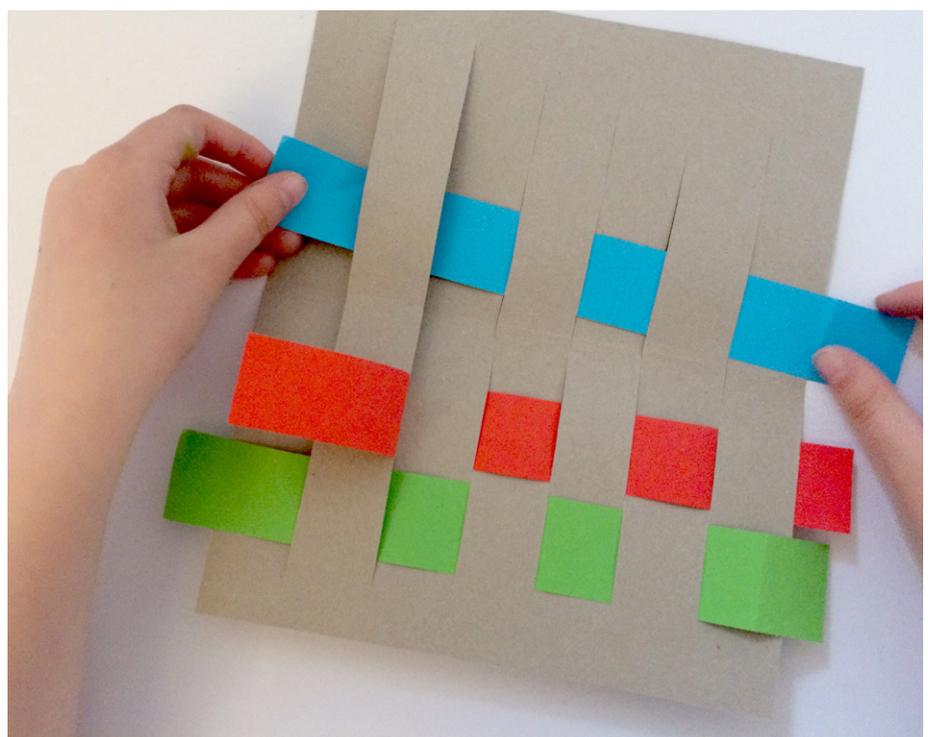


# CAMPLE LINE

Weaving ideas for children

Compiled by Lucy Dale, Engagement Assistant

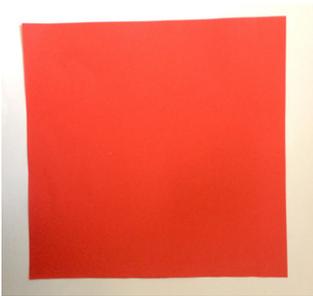
Join in these simple weaving ideas inspired by the work of artist Helen Mirra and her forthcoming exhibition at CAMPLE LINE entitled *Acts for placing woollen and linen*



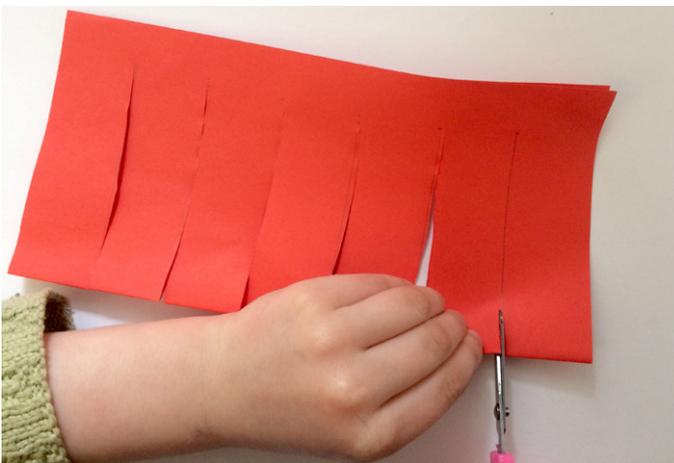
## 1. Simple paper weaving

Suitable for ages 4+

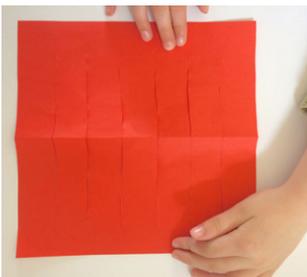
What you will need:  
paper in various colours, scissors



1. Choose a piece of paper, cut to the shape you would like your paper weave to be, and fold in half

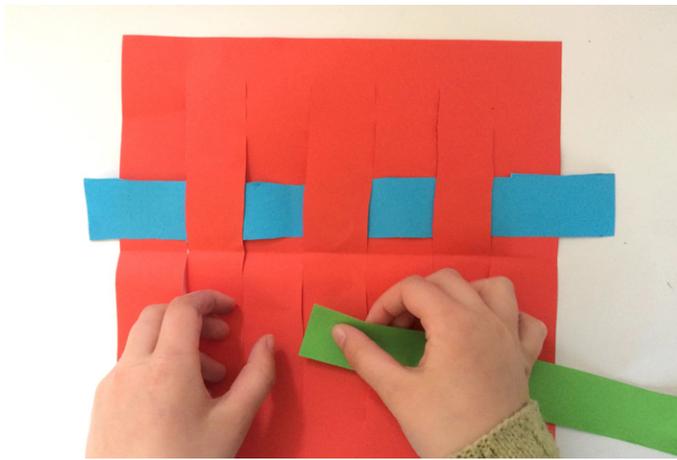


2. Cut 6 even length slits up the paper, starting from the folded edge and stopping just before reaching the opposite edge to give you 7 strips (it is important to have an odd number of strips)



3. Unfold your piece of paper and put to the side. Choose a different colour of paper and cut into strips. You can choose lots of different colours, or just use one!

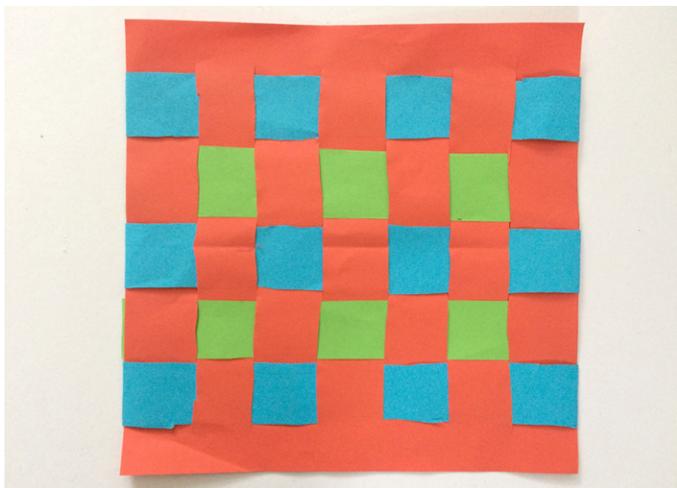




4. Start by weaving your first strip. This means you go under and over the slits that you cut on your original piece of paper



5. Once you have woven your first strip, start to weave the second in the opposite way: over and under



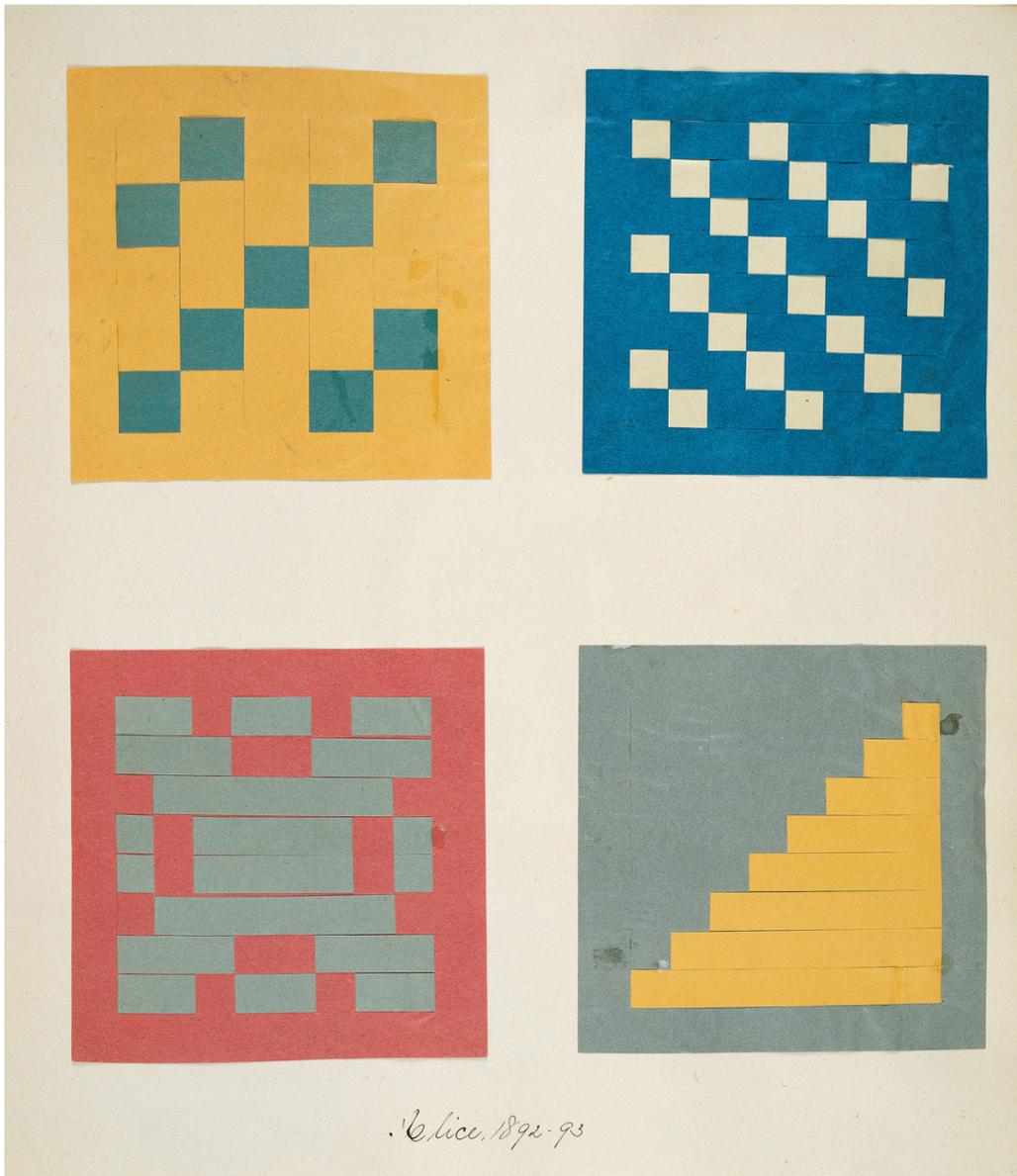
6. Carry on weaving all the strips until your paper is filled

7. Flip your paper weave so that now the back is facing up. You can glue to each end of the paper strip and fold the ends over the edges of the paper square

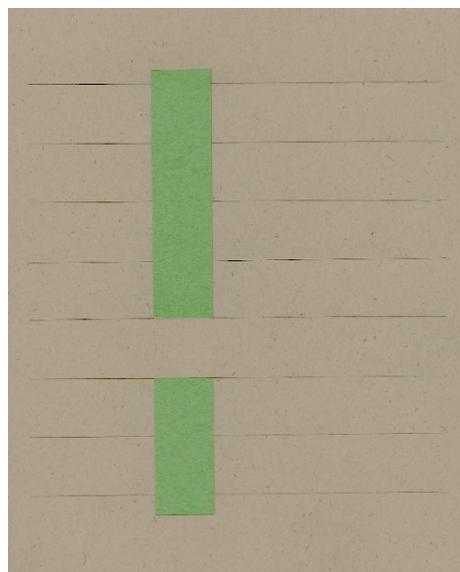
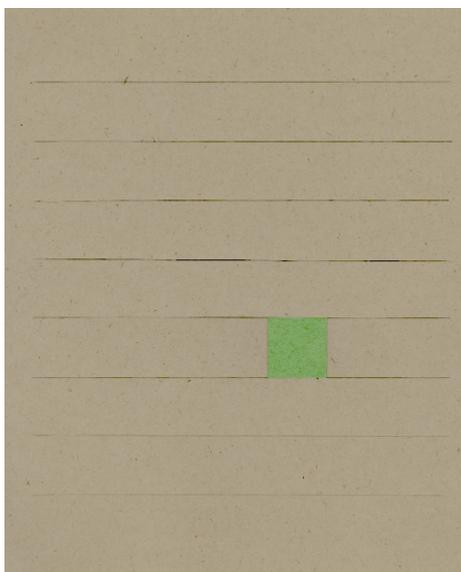
8. To finish this you could stick on a border, or just leave how it is! Once you have gotten the hang of the process, why not try different patterns? On the next page are some inspiring examples!

We would love to see your paper weavings!  
Please send us a photograph either  
to [info@campleline.org.uk](mailto:info@campleline.org.uk), or to our  
Facebook: [@campleline](https://www.facebook.com/campleline)

Here are some additional paper weaving examples to inspire you!



Four childrens' weavings (c.1892) inspired by Friedrich Wilhelm Fröbel (1782-1852)



Helen Mirra, Spring - paper weaving, green bud, 2002, part of Artists Project / School Year, Cabinet Magazine, winter 2002/3, Issue 9 Childhood).

## 2. Weaving with wool: paper cup pot

Suitable for ages 6+

What you will need:  
wool, paper cup, tape or glue



1. Cut 7 slits from the top of your paper cup right to the bottom to give you 7 strips (it is important to have an odd number of strips otherwise the weaving will only cover half of the the strips you have cut)



2. Pick your first colour of wool and put a small amount of it through one of the strips and either tape or glue the bottom of it to the inside bottom of the cup





3. Then start weaving under and over the strips, creating the weave pattern. You could use the same colour of wool for the whole cup, or change the colour of wool. If you would like to change the colour then simply knot it with your new wool, ensuring it is hiding within the cup, and continue!



4. Once you have filled the whole cup, cut the wool and tie a knot again placing inside the cup to hide it



Now you have made a colourful cup using the weaving pattern! Well done! Why not store your favourite pens in there, or anything you like, it will be very useful!

### 3. Weaving with wool: paper plate spring flower

What you will need:  
wool, paper plate, tape or glue

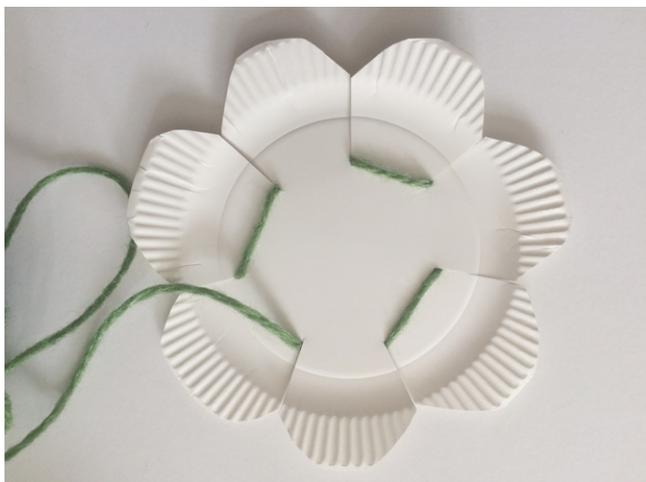
Suitable for ages 4+



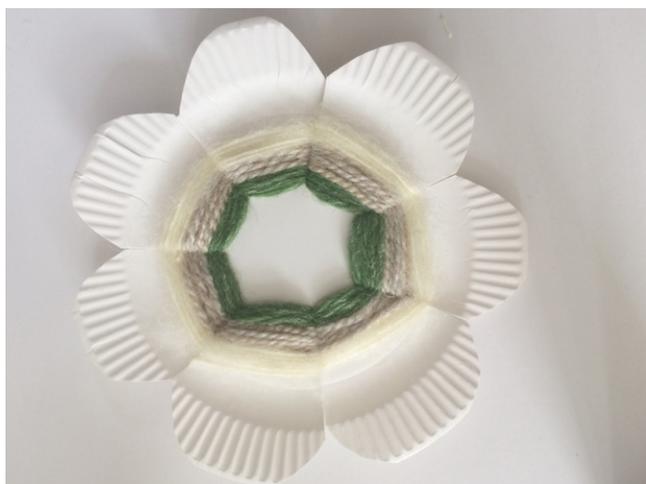
1. Cut 7 slits from the edge of the paper plate to the centre, stopping just before the centre. Then shape the top of each section into a flower petal! (it is important to have an odd number of strips otherwise the weaving will only cover half of the the strips you have cut)



2. Choose a colour of wool and and glue or stick down with tape on to the back



3. Then you are ready to start the weaving process, remember by going under and over. Carry this on until you have a few rows of wool



4. Next you could change the colour of wool by cutting the previous one and attaching to the back with glue or tape and starting your new piece of wool. Or you can do a few more rows of one colour of wool. Stop weaving when you think your plate centre looks like the centre of a flower



5. If you like, you could colour in the petals to make it colourful or just leave them as they are

6. Make or find a stem for your spring flower, maybe there is a stick in the garden that will do!

You now have a beautiful spring flower made by you! Well done!

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