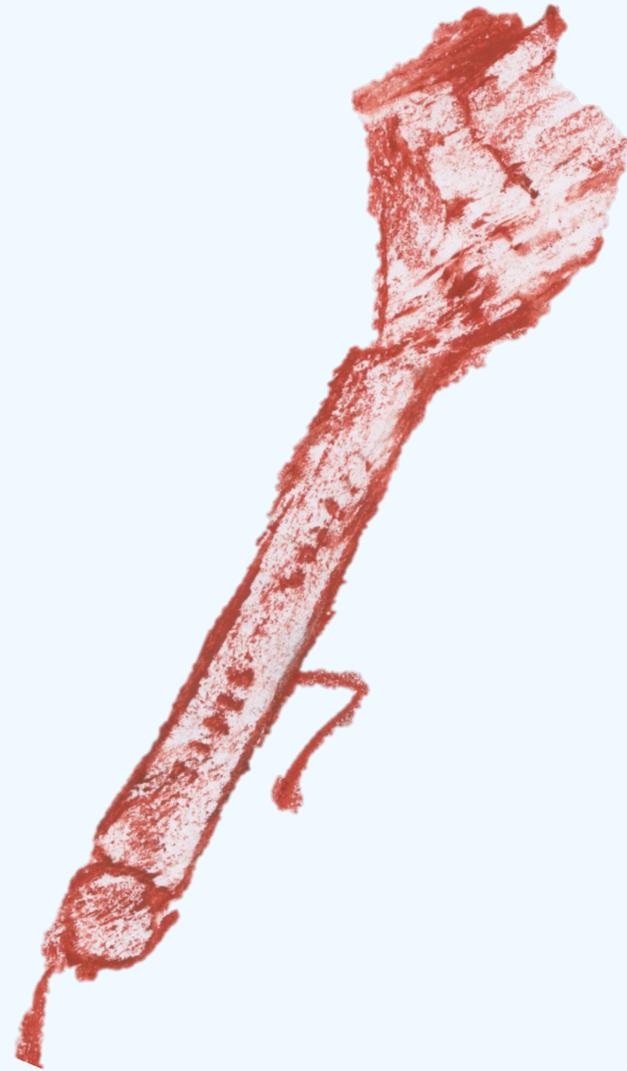


Distant Spaces

Class 1: Frottage

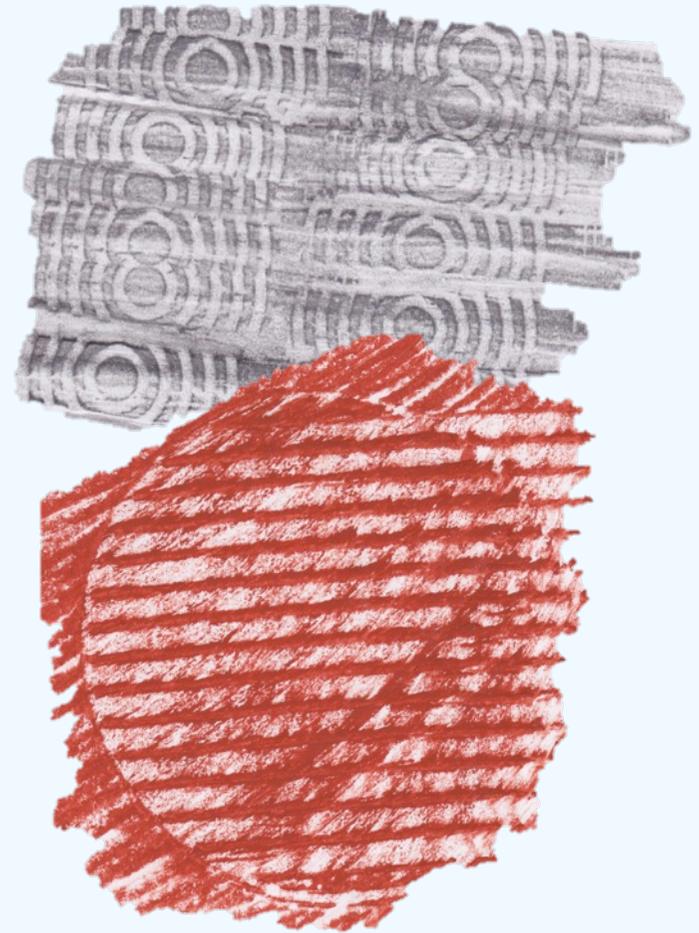
Evening Classes created by Lilian Ptáček



Distant Spaces

In these classes we will:

- Discuss Sara Barker's work and approach to making.
- Learn printmaking techniques including frottage, monoprint and collagraph.
- Create prints which draw on locations we currently can't visit.
- Explore how memories and stories are integral to our understanding of spaces.



Sara Barker

undo the knot

*'All the while at a distance from
Cample Line, unable to visit for
strict travel restrictions in place, its
domestic proportion in my mind's
eye too, its borders all too clear
from endless trawling online -
fences carving up fields like
feathers, and a painting of mosaic,
walls full saturation, all edges, and
woodgrain on beams intricately
drawn, and the river all around like
a moat.'*



Sara Barker, undo the knot, 2020



Sara Barker, PULL , 2020



Sara Barker, *JOINT*, 2020

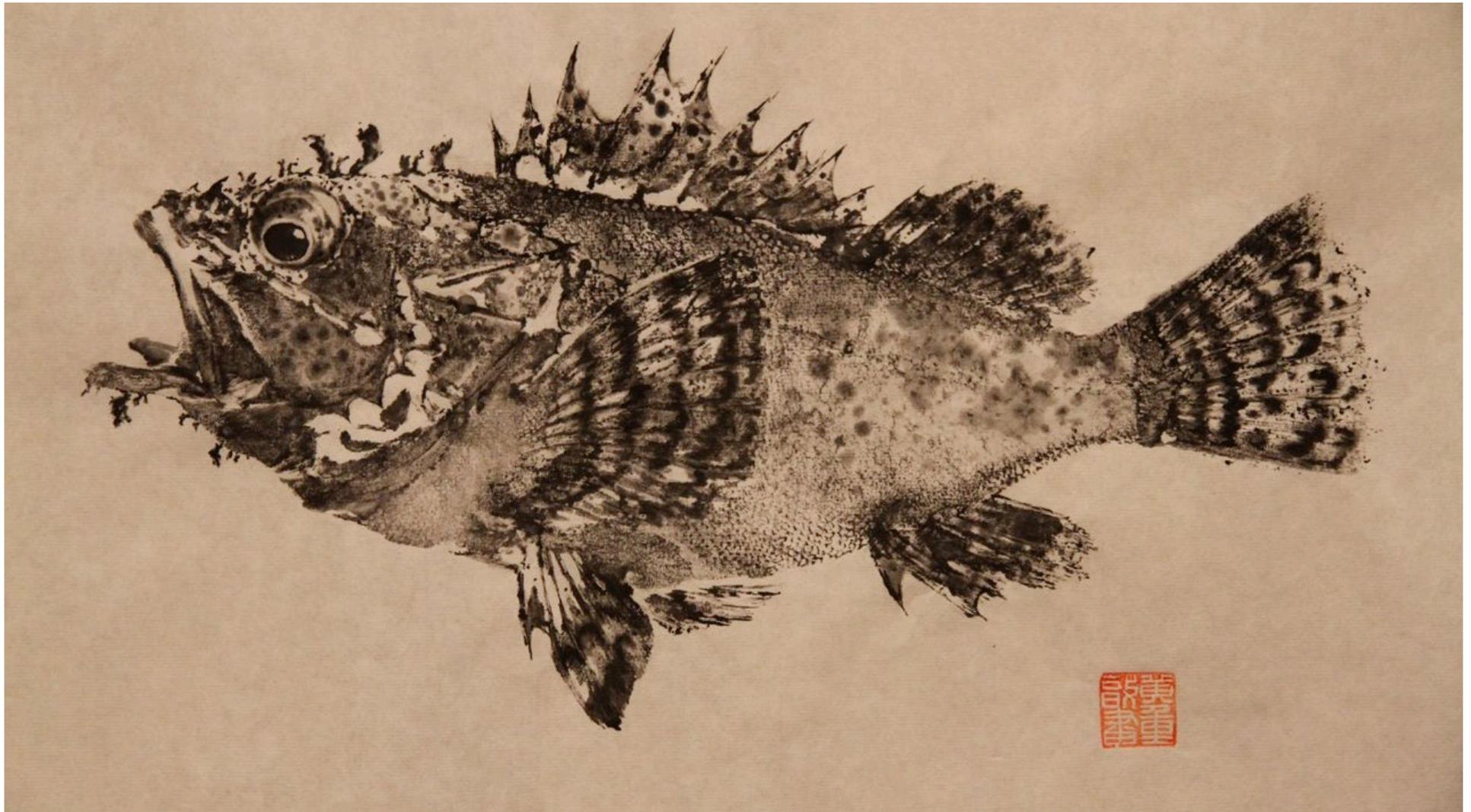
Frottage

- Frottage is the French word for rubbing.
- Notably used by Max Ernst in drawings made from 1925.
- One of the earliest form of printing.
- Texture printing was used by Japanese fisherman in the mid 18th century to record the size of their catch.





Max Ernst, *The Start of the Chestnut Tree*, 1925

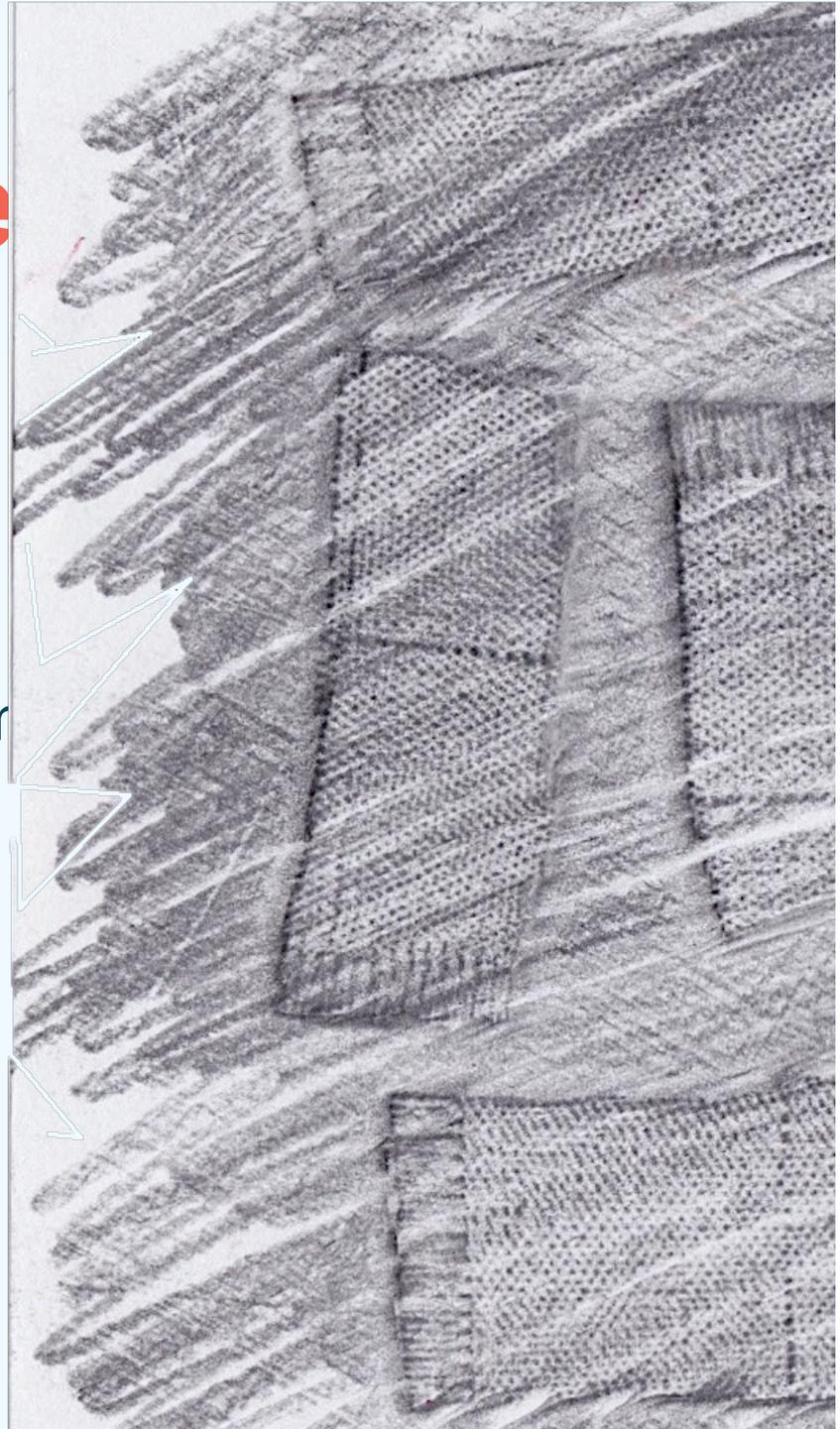


Gyotaku is the traditional Japanese method of printing fish.

How to Frottage

Using a soft pencil, crayon, chalk or charcoal and some paper you can take a rubbing on various different textures or items.

Place the paper on top of the item and rub over the surface of the item with your drawing tool whilst carefully holding the paper in place.



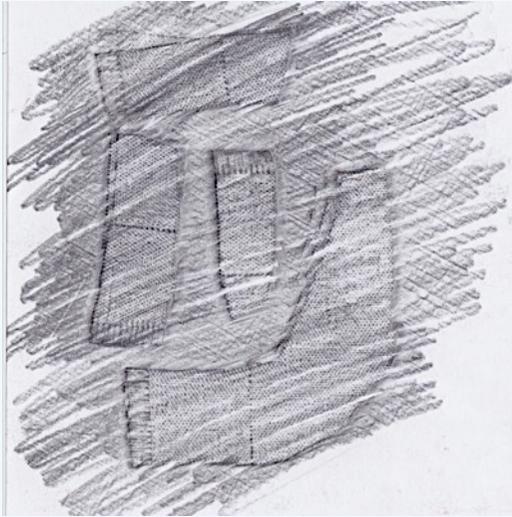
Frottage Activity

Create some test rubbings from different textures around your home.

10 Mins



Frottage Examples



Cut up fabric



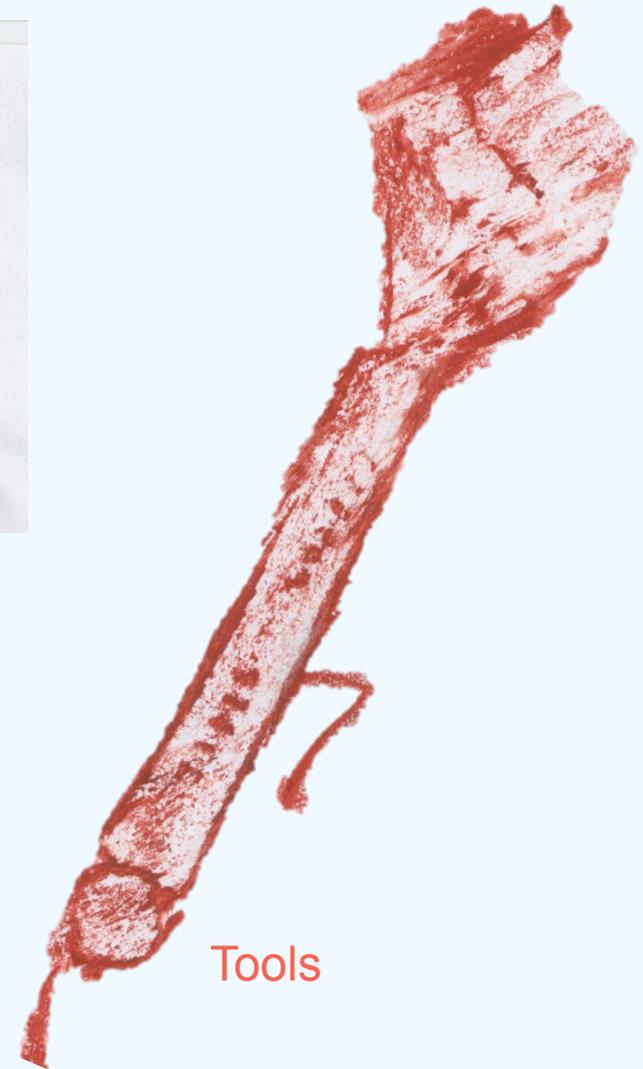
Embossed book title



Scalpel on envelope



Coin



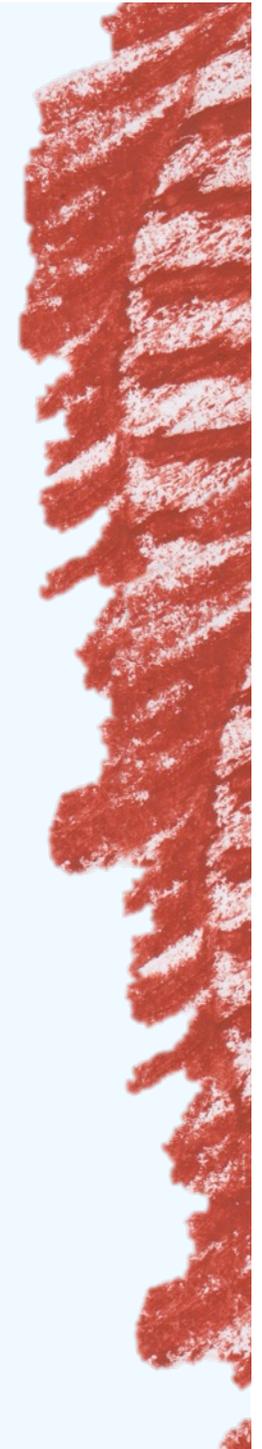
Tools

Frottage Activity

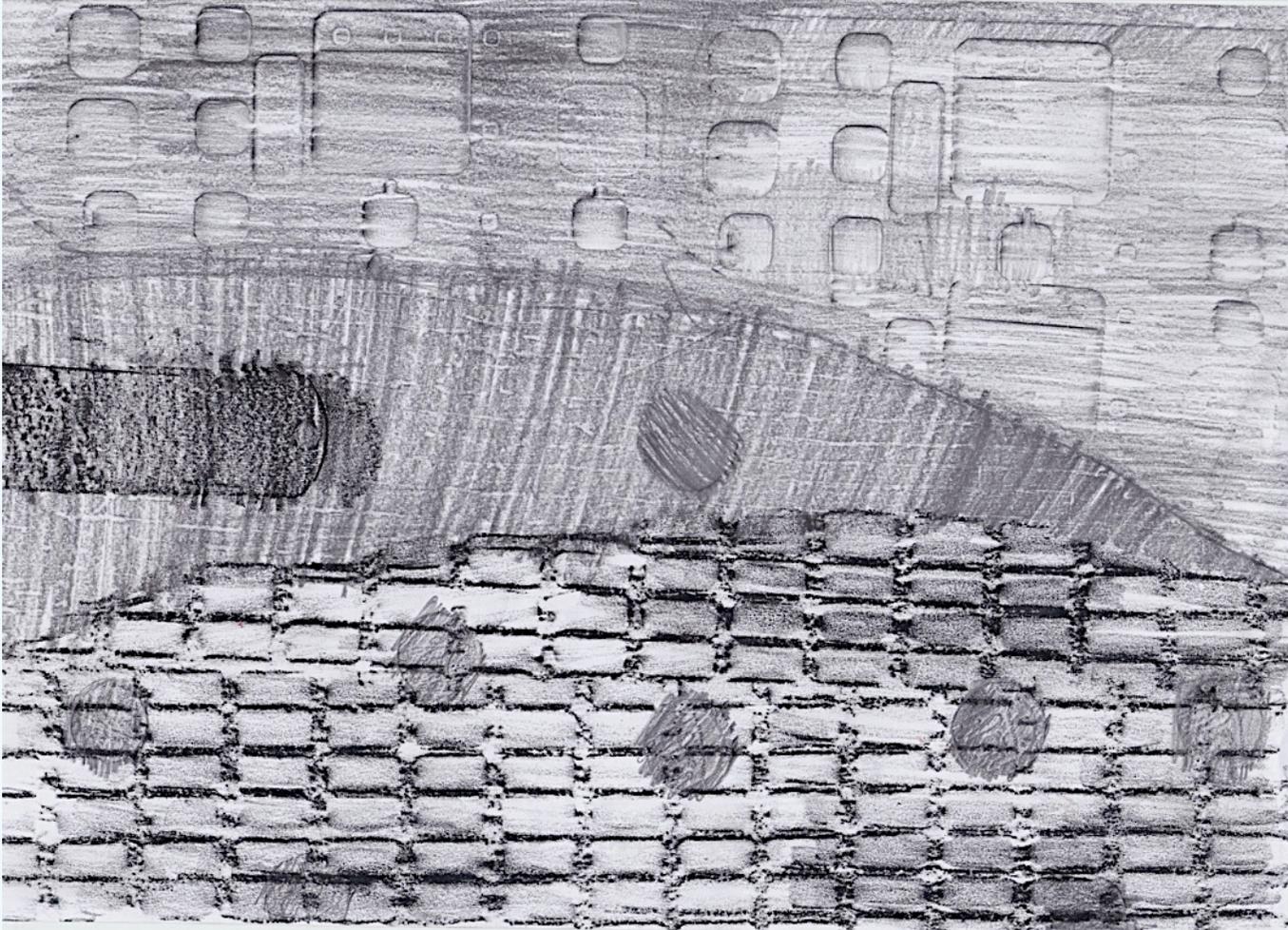
Select a location to base your image on – choose somewhere which you can't currently visit.

Create an image of this location using frottage. You can collage different rubbings together or you can create a composite image by making different rubbings of multiple surfaces on one sheet of paper.

Focus on capturing key features, elements or details in this location and use these features as structures or forms within your image. Build up your image with different textures that relate to your location in some way. This image can be abstract or you can focus on a specific area in your location.



Frottage Examples



Created by layering different rubbings onto one sheet of paper.

For next week

Decide on a location to focus on for the rest of these classes.

Things to have on hand for next week:

- Inking tray or surface
- Printing roller
- Printing ink
- Textured materials such as bubble wrap, corrugated cardboard, tissue paper, scrap fabric, strings or foil.
- Pencil
- Paper for printing onto
- A sponge
- **A spatula or old plastic card – such as a library card.**
- **Scissor and glue.**

