

## SPRING EDITION | AT A GLANCE

**SAT 19 JUNE – SUN 29 AUGUST 2021**

[EXHIBITION](#)

[Laura Aldridge, \*sumVigour\*](#)

Thursday – Sunday, 11am-4pm

Or by appointment

Free

We are pleased to announce a solo exhibition of new work by artist Laura Aldridge: *sumVigour*. In this exhibition, Aldridge presents a group of ten new works created in her studio over the last few months, which offer new developments in surface, scale, arrangement and sensory affect in her use of ceramic and textiles. A mixture of wall-based and freestanding work, she brings them together at CAMPLE LINE in the distinctive proportions of the upstairs gallery.

The exhibition will open on 19 June and run until 29 August 2021 and is accompanied by a new text by Oliver Basciano.

Vibrant and tactile, Laura Aldridge's work engages, indeed embraces, all our senses. Taking many forms and scales, her work derives from her deep-seated instinct for colour and texture, and from the knowing and intuitive approach she takes to making and to materials and their possibilities. She has said: *'Being completely absorbed in the process of making, being alert and open is really very important to how an idea develops. It is physical research and it is how I move the work forward.'*

**SAT 12 JUNE | 1-4PM**

In-person Workshop | Free

[INKS: PLANTS, PLACE & POTIONS with visual artist Kate Temple](#)

Join Kate Temple for the first of three workshops, which will take place over the month of June. This first ink making workshop will take place **in-person** on 12 June, with the opportunity of joining two follow-up **online** workshops on 14 and 21 June.

You can book to join all three workshops, or each workshop can be joined on an individual basis.

In this informal afternoon workshop at Cample Line, Kate will introduce participants to some simple ink-making processes, using plant material and food-waste. We'll go for a short walk to discuss local plants suitable for ink making, and we'll return to Cample to make an ink together. We'll experiment with different ways to work with inks, making marks and drawings using simple tools and household modifiers such as salt, bicarb and vinegar.

MON 14 & MON 21 JUNE | 6-7:30PM

Online Workshop | Free

[INKS: PLANTS, PLACE & POTIONS with visual artist Kate Temple](#)

Join visual artist Kate Temple for two online workshops, which will take place on 14 and 21 June.

In the first workshop, we will discuss different ways to extract colour from plants and food waste to make simple inks. We'll make an evaporated ink, a raw ink and an iron rust ink together. Suggestions of plant material to bring include tree bark, woody herbs such as rosemary, onion skins, berries and flower petals. In the second workshop, we'll experiment with making marks and drawings with our homemade inks, adding household modifiers such as salt, bicarb and vinegar to get interesting effects and colour shifts.