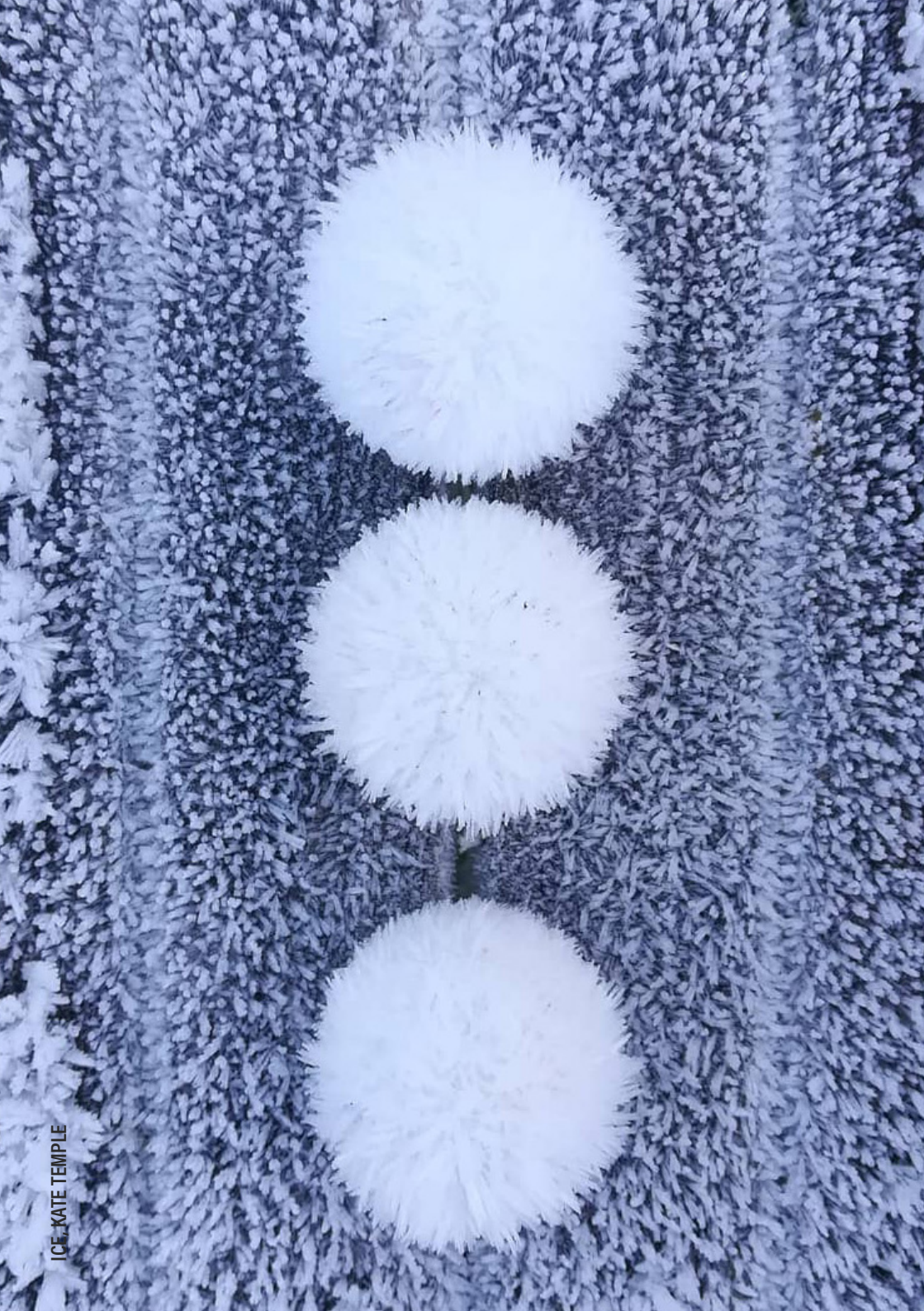


CAMPLE—LINE

SEASONAL
FORAGING
ACTIVITIES

SPRING
SUMMER
AUTUMN
WINTER

ICE_KATE TEMPLE



WINTER FORAGING ACTIVITIES

BY KATE TEMPLE

INK AND ICE & FROTTAGE

In Winter there is less colour about but because there is less foliage, it's a good time to notice shapes and textures in nature and record them using the rubbing technique of frottage. You could also use some of the inks you've made throughout the year and combine them with ice and berries to make frozen forms to hang in the trees.

In this pack, visual artist Kate Temple has shared a selection of Winter foraging activities for you to try at home.

SPACE BELOW FOR SEASONAL NOTE-TAKING



SEASONAL FORAGING ACTIVITIES

WINTER

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ICE AND INK

INK AND ICE

With a pipette or spoon, try splashing some of your homemade inks into puddles before a freeze. What happens?

YOU WILL NEED

- PIPETTE/SPOON
- HOMEMADE INKS
(SEE SPRING &
AUTUMN ACTIVITIES)
- BERRIES/LEAVES
- MOULDS
- A FREEZER

PLEASE NOTE - CHILDREN WILL NEED ADULT SUPERVISION FOR THIS ACTIVITY.

REMEMBER TO WASH YOUR HANDS THOROUGHLY AFTER WORKING WITH PLANT MATERIALS.

MAKE YOUR OWN ICE FORMS

You can also make your own ice forms using your homemade inks, or by mixing berries or leaves with water, and putting them into moulds (for instance, jelly, cake or cookie moulds) and putting them in the freezer until they are frozen through.

WHY NOT TRY...

Try hanging your ice forms on trees or outside a window in the cold weather.



SPACE BELOW FOR SEASONAL NOTE-TAKING



FROTTAGE

SEASONAL FORAGING ACTIVITIES

WINTER

CAMP—LINE

FROTTAGE

Frottage is the technique or process of taking a rubbing from an uneven surface or form. Winter is a good time to notice the textures of tree bark when there is less foliage about. Try making some frottages (rubblings) of different barks.

YOU WILL NEED

- THICK PAPER
- GRAPHITE STICK/
WAX CRAYON

PLEASE NOTE - CHILDREN WILL NEED ADULT SUPERVISION FOR THIS ACTIVITY.

REMEMBER TO WASH YOUR HANDS THOROUGHLY AFTER WORKING WITH PLANT MATERIALS.

CREATE YOUR OWN FROTTAGES

Use thick paper and a graphite stick or wax crayon to get impressions of different textures. As well as bark, you could try stone or wood grain.

WHY NOT TRY...

Try doing some washes of ink with your foraged brushes over the top of your rubbings. If you have used wax crayon, it will resist the ink and you will get some interesting effects.





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ABOUT KATE TEMPLE

Kate Temple is a visual artist living near Edinburgh. She works with installation, sculpture, ceramics, drawing, painting and performance, and is interested in cross-disciplinary and socially engaged practices. She also works in art and community engagement, leading and facilitating projects for a range of groups and individuals.

Drawing and collecting are regular elements of Kate's practice, and since 2020 she has been working with plant material foraged from near her home.