

CAMPLE—LINE

CAMPLE LINE presents *The Unearthed*, a solo presentation by Brazilian artist Anderson Borba.

[The Unearthed Press Images](#)

Anderson Borba

The Unearthed

21 March - 31 May 2026

Thurs - Sun, 11am - 4pm, or by appointment

Exhibition preview: Sat 21 March 1.30-4.30pm

For press travel information and interviews please contact: mm@nicolajeffs.com | 07763520003



Anderson Borba, Installation shot with (l-r) Griot, 2026, Dragonfly, 2026, Awakening: The Rite of Spring, 2026, Mosquito, 2026, and Cloak, 2026. CAMPLE LINE, 21 March - 31 May 2026. Courtesy of the artist and The approach. Photo: Mike Bolam

CAMPLE LINE opens its 2026 exhibition programme on Saturday 21 March with a solo presentation by Brazilian artist Anderson Borba. *The Unearthed* will feature up to 13 sculptures in wood, including new work that Borba has made over the winter in his studio in Barra Funda in São Paulo, alongside pieces from his recent show *Secret Ceremony* at The Approach in London.

The works will be exhibited across CAMPLE LINE's upstairs and downstairs gallery space, with Borba also making a small work that will be placed outdoors in CAMPLE LINE's surrounding greenspace.

Borba works primarily with found wood that he sources locally, alongside other materials such as cardboard, textile, plaster, and found images from books, magazines, and other photography. These serve as starting points for processes that involve carving, hollowing, scorching, pressing, painting and gluing. His practice is defined by a constant negotiation with his materials, resulting in heavily worked, enigmatic forms that bear richly textured and layered surfaces and feature occasional adornments or embedded objects such as stones or small bronze elements.

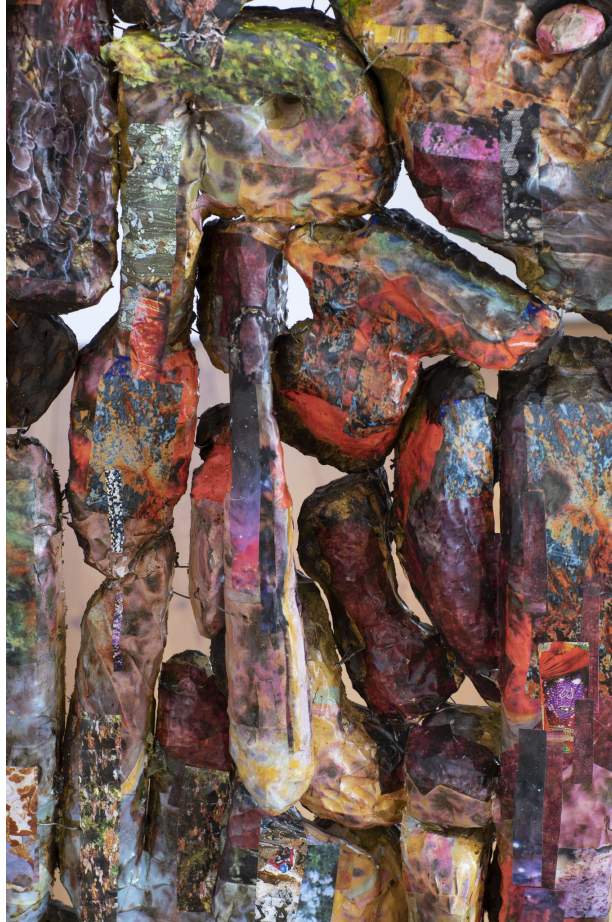
Curator Bernardo José de Souza has referred to Borba's sculptural practice as an '*imagined cosmology*.' His sculptures are either freestanding or wall-based and combine allusions to European and Brazilian modernist practices with references to self-taught artists of inner Brazil and to ancestral belief systems. De Souza has suggested that Borba's practice is also informed by the ritual traditions and material culture of Umbanda, a syncretic religion of which his family are followers, which brings together elements of Spiritism with influences from Roman Catholicism and Afro-Brazilian religions like Candomblé.



Anderson Borba, *Cave Head*, 2026 (detail), Wood, paper, stone, bronze, oil pastel, shoe polish, wood stain, lacquer, 20 x 160 x 19 cm. Courtesy of the artist and The approach. Photo: Mike Bolam

At CAMPLE LINE, Borba's work will resonate with the intimate scale of the spaces and their close connection with the outdoors. His sculptures frequently seem to inhabit a heightened natural order that is entirely their own. Installed in response to each other, they will charge the

building with a preternatural energy. As de Souza has said: *'in assembly, they are no longer sculptural bodies, but totemic entities- summoning visitors into the gravity of a secret rite, where presence becomes entanglement.'*



Anderson Borba, Cloak, 2026 (detail), wood, paper, unfired clay, stones, wire, wood stain, oil pastel, lacquer, 204 x 34 x 7 cm. Courtesy of the artist and The approach. Photo: Mike Bolam

CAMPLE LINE is an independent visual arts organisation and public gallery located in Cample in rural Dumfries and Galloway, in a building that was once part of a row of millworkers cottages. From their rural base, they present a year-round programme of exhibitions, screenings, talks, walks, workshops and events, sharing the work of contemporary artists, filmmakers and writers from across the world with our local communities and beyond.

This exhibition is supported by Creative Scotland. A newly commissioned essay by Bernardo José de Souza, a curator and writer based in Madrid and Rio de Janeiro, will accompany the exhibition.

Ends

About Anderson Borba

Anderson Borba (b. 1972, Santos, Brazil) lives and works in both London, UK, and São Paulo, Brazil. He is represented by The approach, London and Fortes D'Aloia & Gabriel, São Paulo. Recent solo and two person exhibitions include: *Secret Ceremony*, The approach, London, UK (2025), *Harvest* (with Marta Jakobovits), Elizabeth Xi Bauer, London, UK (2025); *Thinking Hands* (with Gokula Stoffel), Francois Ghebally, New York, USA; *Anderson Borba + Dudi Maia Rosa*, auroras, São Paulo, Brazil (2024); *Anderson Borba + Erika Verzutti*, Pivô, São Paulo, Brazil (2023). Group exhibitions include: *Quebracorpo*, Fortes D'Aloia & Gabriel, Rio de Janeiro, Brazil (2025); *Passages | 10th Anniversary Exhibition*, Encounter, Lisbon, Portugal; *Eu não confio*, Galeria Cavallo, Rio de Janeiro, Brazil; *Ghosts in Sunlight*, Thirsk Hall, North Yorkshire, UK; *On feeling*, The approach, London, UK; *Woodworks*, Lamb Gallery, London, UK (all 2024).

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